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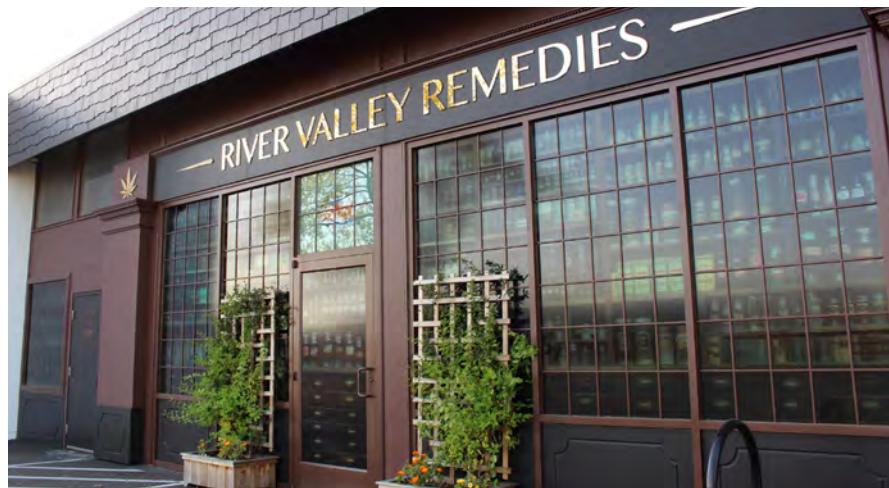
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WHO YOU GONNA BLAME?

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DANCER IN THE DARK

In your Nov. 8 issue you alluded to the alternate reality of Rick Dancer defeating Kate Brown for secretary of state, making him now, in an alternate reality, Oregon's governor ("Best of Eugene").

By some weird coincidence I happen to have worked at two Eugene establishments where Dancer graced us with his presence for one of his programs.

In both instances he demonstrated a deep love for his personal image as well as the sound of his own voice, while on the other hand offering pedantic, condescending lectures to anyone who made the mistake of talking to him.

The duty of governor is to serve the people. From my personal experience with this individual, the only one he seems to serve is himself.

Also, he doesn't tip.

I'll stick with this reality and Kate Brown, thank you very much.

Aaron Kimball
Springfield

NEXT TIME

I was so disappointed to learn there was no "Cutest Rubber Ducky" category in

the *Eugene Weekly's* Best of Eugene issue (Nov. 8).

Michael Billings
Eugene

TIRED OF THE ONE-PERCENT?

We've survived another election, but we all know the politicians will not solve our problems. The corporate politicians and the talking heads keep telling us that we can fix things by putting either a Democrat or a Republican into power. But the reality is that we won't change anything until we deal with the real criminals and crooks, the bankers and the CEOs who have co-opted our government.

If we're going to take back our communities, our country and our future, we first need to put aside the labels that divide us. We are the working class, the 99 percent. It doesn't matter what color or religion you are. It doesn't matter where you were born.

The only thing that matters is the answer to one very simple question. Which side are you on? Are you with the 1 percent, or are you with the 99 percent; are you with the rich fat cats that are destroying our country, or are you with the common working folk who built this country.

At Eugene-Springfield Solidarity Network we have a 30-year history of fighting for workers. If you believe in fair living wages for all workers; if you believe everyone deserves an affordable place to live or that it's time to make the largest corporations pay their fair share; if you're tired of working your fingers to the bone for table scraps while CEO's fill their pockets with your hard-earned wages — then join us at 11 am this Saturday, Nov. 17, at Dark & Stormy, 420 Main Street in Springfield.

Lonnie L. Douglas
Eugene Springfield Solidarity Network

BAIT AND SWITCH

The Republican Party used the threat of Obamacare repeal as a political wedge issue for four election cycles, from 2010 to 2016. When the party gained control of Congress and the administration, they "failed" to repeal Obamacare but were successful in a massive tax cut with most of the benefits going to their donors, the corporate elites.

The bait? They ran on health care. The switch? A massive deficit-inducing tax cut for corporations and the wealthy.

The anti-abortion movement was de-

veloped as a political wedge issue in 1979 to rally Christians against President Jimmy Carter, a born-again Christian, in the 1980 election. His administration had determined that racially segregated Southern Christian schools were not tax exempt.

The Republicans and evangelicals have used the abortion issue very effectively to keep the Christian community politically engaged. Now, with the new conservative majority on the Supreme Court, the Christian community expects Roe v. Wade to be overturned.

The bait? Overturning Roe v. Wade, a very successful but divisive political wedge issue. The switch? Protecting corporate profits and the wealthy's tax shelters.

Don't expect Republicans to overturn Roe v. Wade. Learn the lesson! It's too successful of a political tool to abandon now.

Patrick Plaia
Eugene

CIRCLE OF COMPASSION

There is an often-overlooked distinction between "humanists" and what could be called the path followed by Mahayana Buddhists. Humanists have the narrow fo-

PILLOW TALK

BY KIM MARKS

Consent is Sexy

UNDERSTANDING CONSENT LEADS TO BETTER COMMUNICATION, WHICH LEADS TO BETTER SEX

Consent." We've all heard the word by now, but what does it mean? How does one get it? What do people mean when they say that consent is sexy? How do I make consent sexy? Consent is an enthusiastic, freely given yes. Essentially, consent means that you have agency over your own body at all times. Consent can always be taken away, and consent to one act may not mean consent to another act.

Freely given means that you can make your choice without fear of consequence. This can mean more than fear of having the situation turn violent. It can also mean fear of losing a friend, of ending a relationship, of losing resources and/or of having rumors spread and losing social capital. In order to give consent freely, one cannot be pressured or manipulated — peer pressure is not a tactic for getting someone into your bedroom. If we lie, pressure or manipulate our partners, we have broken their consent and the person's trust.

For consent to be freely given also requires a sober mind. Drugs and/or alcohol hinder our ability to give consent. I know this may not seem like a sexy thought because many people use substances to "break the ice," but you must be present and sound-minded to give consent. It can be intimidating to make the first move without the presence of substances, but having the courage to do so in the face of that fear is part of the joy of forming new relationships.

Now that you know what consent is, make sure to ask for and obtain consent clearly. If we ask someone if they want to move from the living room to the bedroom and they say, "Yes," that person has not agreed to any sex act, they have only agreed to change locations. If what we really want to know is if they want to engage in some sexy acts with us then simply ask! For example: "I'm having a lot of fun making out, but would you like to go to bedroom and (fill in the specific act here)?"

Many people think that such direct talk will be awkward, or that it will kill the vibe. And sometimes it is, but with practice it becomes less awkward and even

hot! In fact, when you get a freely given "yes" from someone, we know that they really do want to have sex with us. And there is nothing hotter than that! Asking for consent can also be an amazing way to slow down the situation to be more enjoyable. Foreplay becomes longer and much more connective. Every move is a new opportunity to keep reaffirming consent.

Still stumped for things to say? Try these: "Would you like me to take off your shirt?" "May I kiss you here?" "Can we try something new?" "Kiss me here!" "Should we take off our clothes?" "I want to touch you here." "Do you like this?" "How does this feel?" The list goes on and on...

Consent not only creates really good sex, but it also increases communication with your partner and strengthens your relationship overall. The art of consent is really about respecting our partners and ourselves. It helps us be clear on what we are agreeing to and reduces the potential for harm. It may take practice, but once it becomes natural, it becomes a part of us. Many people don't actually know what they want, but in an open and consenting relationship, they can find the freedom to explore and discover that for themselves.

Talking about sex is still taboo. We have a hard time finding places we can talk freely. But the best place to start is with our own partners. If we cannot trust them enough to share our thoughts and feelings with, and they do not trust us enough to share theirs, we may want to reconsider if they are appropriate sexual partners for us. Consent is where all sex must begin.

We at the Eugene Intimate Health Center write this column in hopes of sharing some of our knowledge with the larger Lane County area. In future columns, we will be writing on a different issue that deals with sexual health. We hope to normalize the conversation and share some of our wisdom with you. If you have any topics you'd like to see us cover, please reach out via Facebook to the Eugene Intimate Health Center.

Kim Marks is the director of the Eugene Intimate Health Center and founder of As You Like It: The Pleasure Shop. Have questions about intimate topics? Find the center on Facebook and ask away.

cus of working exclusively for the welfare of humans — all humans.

Albert Einstein, who didn't eat animals, said: "We must enlarge the circle of our compassion to include all beings." In Buddhist lingo, this means helping deliver all kinds of people and animals.

It has come to the attention of both humanists and vegans that without a healthy, nourishing and regenerating environment, neither of the two ambitions will achieve its goal. Whether you want a planet for humans only or one that considers the interests of animals, without oxygen and other raw materials produced by viable ecosystems, future generations will be doomed.

Sentient beings by definition have nervous systems; they appreciate pleasure and recoil when exposed to harm. Plants, too, release electromagnetic signals, but this is due to their proximity to whoever is affecting them. What they "appear" to feel is in reality the emotional and or mental generation by the scientist.

Despite this apparent limitation of plants, it could be said that chlorophyll (green) is the counterpart of hemoglobin (red). Both are indispensable for breathing

David Ivan Piccioni

Eugene

WHOOPING COUGH

I have something to tell you that very few people want you to know.

Seventy-eight percent of the people who caught pertussis (whooping cough) in Lane County this year were fully vacci-

THIS MODERN WORLD



nated against pertussis and were up to date with all their shots.

For a child whose parents follow the CDC schedule today, that means they've received six pertussis shots. (Injections are given at two months of age, four months, six months, another at 15-18 months, another at 4-6 years and another at 11-12 years. A seventh is given after age 19.)

Outbreaks were happening in schools

that had 99-percent vaccination rates for pertussis.

What's in those seven pertussis shots? It depends on the brand you buy; here's the ingredients in one of them: aluminum phosphate, polysorbate 80, sucrose, formaldehyde, glutaraldehyde, bovine serum albumin, 2-phenoxyethanol, neomycin, polymyxin B sulfate, modified Mueller's growth medium, ammonium sul-

fate, modified Mueller-Miller casamino acid medium without beef heart infusion, Stainer-Scholte medium, casamino acids, dimethyl-beta-cyclodextrin, MRC-5 cells (a line of normal human diploid cells), CMRL 1969 medium supplemented with calf serum, Medium 199 without calf serum, modified Mueller and Miller medium.

One of these ingredients is found in all of the various pertussis shots and is on Oregon's list of High Priority Chemicals of Concerns for Children's Health. Its potential for chronic health effects are leukemia, nose-throat-lung-and-eye cancers, and it can cause asthma-like respiratory problems.

All of this information is from Lane County Health and Human Services, Oregon Health Authority and the CDC.

Stacey Black
Eugene

WHAT'S THAT SMELL?

I wonder if there has been any investigation into the horrible smell that blankets the west Eugene Barger area all the way up to the North Beacon end of River Road. It has been described as a harsh chemical smell or some type of industrial product being vented from JH Baxter on Roosevelt (rumored to vent chemicals when it rains).

To me, it smells most similar to propane. To my mother, it smells like the coast. All I know is it is awful and drove me to decide against buying a home here. Others say the same thing on Facebook.

Can anyone figure out what it is?

C. Powers
Eugene

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NEWS

BY BOB KEEFER



THE ELUSIVE DOWNTOWN ART MUSEUM

UO endorses — and then rejects — plan to put Schnitzer Museum branch at EWEB headquarters

PHOTO COURTESY CHRIS PHAN, FLICKR.COM

A behind-the-scenes proposal to put a branch of the University of Oregon's art museum on the riverfront in downtown Eugene has been shot down by UO leadership as too expensive, *Eugene Weekly* has learned.

The idea was brought to the UO Leadership Council in early November by Jill Hartz, executive director of the Jordan Schnitzer Museum of Art.

Hartz' proposal would mean moving major parts of Schnitzer museum operations — including its collection of Northwest art and its lucrative and popular Masterworks Program — to the modernist 101,000-square-foot Eugene Water and Electric Board headquarters on the Willamette River downtown.

As part of a plan to move its headquarters to its existing operations center on Roosevelt Boulevard, the EWEB board on Nov. 6 formally declared its riverfront headquarters to be surplus property. The city has first right of refusal to purchase the property but must make a bid by March 28.

Under Hartz' leadership the JSMA has long been seeking a presence in downtown Eugene.

The existing campus museum, designed by Ellis Lawrence, opened in 1933 as a study center housing the Asian collection of Gertrude Bass Warner. Even after an extensive remodel was completed in 2005, the JSMA has remained fairly inaccessible to the public because it lacks nearby parking.

Eugene is one of the few cities of its size in the country that lacks an art museum, and art fans have worked for years to find a way to create a visual art center downtown. The Schnitzer doesn't fill that role because it's on campus, where parking is difficult.

Hartz declined comment on the proposal.

Eugene architect Otto Poticha, who was involved in the proposal, tells *EW* that turning the EWEB headquarters

into an art museum would fit perfectly into the city's vision of joining downtown and the riverfront.

The same could not be said of locating a new City Hall there, he adds, a plan favored by City Councilor Mike Clark.

Poticha joined Hartz and Kurt Neugebauer, the museum's associate director of administration and exhibitions, for a tour of the EWEB building recently. Their uniform reaction was excitement, he says. "I think they designed this place as a museum and then stuck offices in it," Poticha says. "It fits like a glove."

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THE SCHNITZER DOESN'T FILL THAT ROLE
BECAUSE IT'S ON CAMPUS,
WHERE PARKING IS DIFFICULT.**

Poticha — who designed, among other projects, the Wildish Community Theater in Springfield — says the EWEB building would require minimal changes to become an art museum. He would favor moving the main entrance to the fountain side of the building, to better connect with the river.

And its heating and air conditioning system would probably have to be modernized; art museums require careful

climate control to protect delicate works in their collection.

Expanding the museum's space would allow the Schnitzer to grow its popular Masterworks Program, under which it regularly exhibits masterpieces purchased by private collectors who gain a tax break by lending their works for public view. The museum makes nearly \$1 million a year from the program, and with space downtown could show more works and attract more viewers, Poticha says.

Hartz and Neugebauer, he says, laid out the proposal at a meeting with the UO Leadership Council — which includes President Michael Schill and other officials — and initially received an enthusiastic go-ahead.

"They authorized the campus architect to go down there and make a deal," he says.

The whole thing collapsed, Poticha says, when the campus architect, Michael Harwood, told a later meeting of the council that the cost of acquiring the building would be \$20 million, Poticha says.

UO spokeswoman Molly Blancett confirmed broad outlines of the story but did not answer questions about details.

"While there have been some campus stakeholders who have expressed interest in the EWEB property, the university has decided that it is not something we will be pursuing," she said by email.

Poticha disputes the \$20 million cost estimate, which he calls unsubstantiated.

That would equal the cost of building a similar building today at \$200 per square foot, he says, and notes that Councilor Clark has mentioned buying the building for the city for a lower price.

Harwood did not reply to a request for comment.

Poticha is discouraged by the outcome — especially if the property ends up being purchased by a private corporation. "We always do what's second best in Eugene," he says. "And that would be a second-best solution." ■



BECOMING AN AMERICAN

Julie Daniel will celebrate her new citizenship by helping immigrants

On paper, Julie Daniel is British, despite spending the past 46 years living in Oregon. But she decided last year she wanted to officially become a U.S. citizen.

On Nov. 16, Daniel will take the oath that cements her status.

"I never considered becoming an American citizen until the last election," Daniel says. "It's time to put your money where your mouth is, but I need to be able to vote."

To celebrate her new citizenship, Daniel, on the afternoon following her ceremony, will host a fundraiser for Grupo Latino de Acción Directa of Lane County (GLAD), an organization that aids people seeking asylum. She hopes to raise awareness and money to start a project that recruits pro bono attorneys to help asylum seekers with legal issues.

This passion to help people seeking asylum came from Daniel's own citizenship application, which was difficult despite her being an ideal candidate, she says.

"I am the least-vulnerable immigrant. They are the most-vulnerable immigrants," she says of those seeking asylum. "They come here with nothing."

The pro bono legal aid will help people who have fled violence, government oppression and gangs, Daniel says. Most of them arrived in the United States with very few possessions and do not have the means to complete the asylum process.

Daniel moved to Oregon when she was 18 and spent her first few decades in Deadwood, a small rural community. While there, Daniel helped create a community center, raised a family and traded services and commodities with neighbors.

Eventually, she moved to Eugene and used the knowledge she gained in Deadwood of reuse to get a job at BRING Recycling. After working two years at BRING, Daniel became the executive director and ran the nonprofit organization for the next 20 years.

"This is a big moment in time," Daniel says. "You only get citizenship once."

The celebration is open to the public and will be held at Claim 52 Kitchen from 2-6 pm Friday, Nov. 16.

Claim 52 will donate \$1 to her fund for each pint of beer, cider or kombucha sold at the fundraiser. Donations will also be accepted.

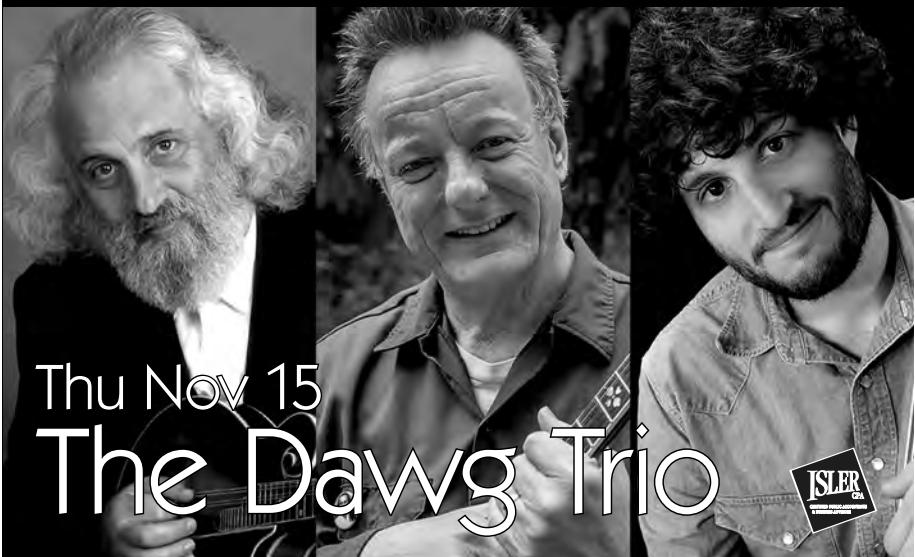
Daniel says she hopes the celebration feels like a party, and that she feels fortunate she can use it to help other immigrants. ■



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1.26 Kalani Pe'a	2.7-10 The Jazz Kings: Tonight You Belong To Me
1.27 microphilharmonic: Society of Private Music	

MONEY TALKS, POLITICS WALKS

With most expensive gubernatorial election ever, Oregon looks to deal with money in its campaigns

Oregon's gubernatorial race made national headlines for its massive campaign contributions, which included donations from Nike co-founder and chairman emeritus Phil Knight and Michael Bloomberg of New York.

Special interests plowed money into races for governor, state legislator, county commissioner and other down-ticket offices. In Oregon, there are no limits on campaign contributions, but elected officials want to see a solution.

Oregon's Constitution has a strong First Amendment, which has protected all forms of political speech. That's why you can't just place a cap or limit on campaign contributions, says state Rep. Dan Rayfield of Corvallis.

He and his office, with input from community groups throughout the state, are working on legislation to lessen the impact of money in politics, currently titled House Bill 4076.

Rayfield hopes to introduce the legislation as soon as possible in next year's session, which begins Jan. 22. It would establish a small donor election program that would allow state representative and senatorial candidates to receive a six-to-one match on small donations if they opt in to the state-funded program.

"I look at it as if it's an investment in the long term in our democracy," he says.

He adds that he'd rather have candidates spend time talking with smaller donors than those who have spent thousands of dollars. Having candidates treat small donors like they do a larger donor is well worth the state's investment, Rayfield says.

"When you get people elected by small dollars, that's the type of legislator I want in office. That's the type of legislator that can make a policy decision grounded in community," he says. "I think it's transformative."

The legislation wouldn't affect political action committees (PACs), but Rayfield says he's also working on legislation that would force organizations to disclose large donors.

He says he felt some urgency to act because of the amount of negative advertisements that Priority Oregon put out that targeted Gov. Kate Brown this year. He adds the IRS used to require organizations labeled as 501(c)(4) and 501(c)(6), which are allowed to lobby, to disclose donors who give more than \$5,000. However, the Trump administration ended this requirement.

Rayfield says he plans to file legislation right away when the 2019 legislative session starts that would show who these large donors are.

Independent Party Oregon gubernatorial candidate Patrick Starnes dropped out of the race one week before Election Day to endorse Brown. He told *Eugene Weekly* it was because Brown would be more likely to support campaign finance reform than her challenger, Knute Buehler.

Brown says she wants Oregon to have something similar to the federal limits on contributions, and that "it's appalling" how much money has been spent in the 2018 Oregon election.

Large sums of money weren't just directed at the gubernatorial race, though.

The race to succeed outgoing state Rep. Phil Barnhart brought in more than \$775,000 to state Representative-elect Marty Wilde and Mark Herbert's races.

Oregon Leadership since 2014. McLane's own contributions have so far come from other PACs, including Low Income Dental PAC, which also donated to Buehler's campaign and received large contributions from Advantage Dental, a dental services company. McLane has also received smaller contributions from out-of-state companies like Amazon.com, Coca-Cola, Alaska Airlines and Monsanto. This money then made its way to Herbert's campaign.

Raising money, as in the case of McLane, has become one of the major roles in political leadership, Titus says. To rise up in the political ranks, one must be active in fundraising, not just for one's own campaign, but also for other candidates, she says.

Rayfield says fundraising for other candidates is one of the responsibilities of political leadership that isn't limited to the Republican Party.

Just as Rayfield is looking at a legislative solution, Brown is now openly talking about drafting a constitutional amendment. But if neither the Legislature nor the governor put forth a solution to campaign finances, it could result in a voter-driven policy. The limits would be harsher if it's the public pushing it, Titus says.

Titus says finance reform should be done by legislators and closely monitored to make adjustments, not placed on a ballot through initiative petition by voters — it should be done under a scalpel, not a chainsaw, she says.

Campaign finance reform is a big issue for both Oregon Sens. Ron Wyden and Jeff Merkley, and both want to push for reform at the federal level. Campaign finance reform at the state level isn't enough. It needs to be a top priority for every level of government, Wyden says. He adds that he wants to "blow up the dark money juggernaut."

Merkley also tells *EW* that reform needs to happen at the federal level. He says if campaign finance reform focuses on candidate caps, money would just flow through PACs, which are less accountable, more ruthless and less accurate in its political advertisements.

Merkley references Thomas Jefferson in stating the importance of having each citizen's voice heard equally. The Supreme Court's ruling in *Citizens United v. FEC* has damaged that ideal.

"*Citizens United* and billionaire money disrupts and replaces government of by and for the people with government of by and for the powerful," he says. ■

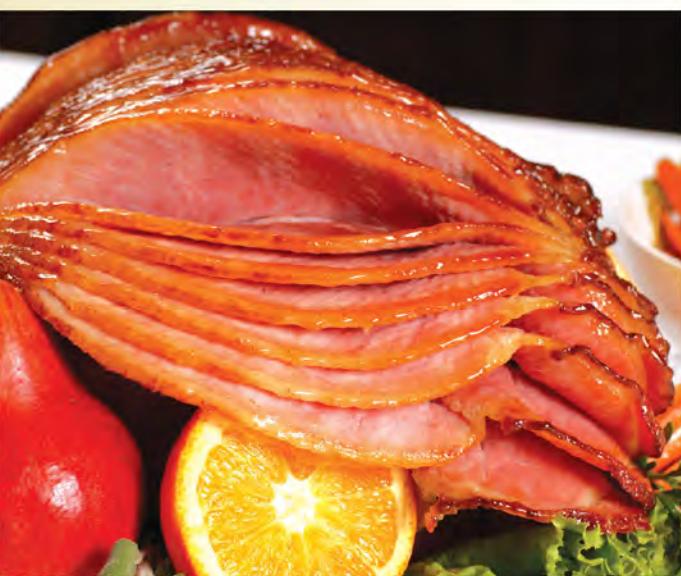
**CAMPAIN FINANCE REFORM AT THE STATE LEVEL ISN'T ENOUGH.
IT NEEDS TO BE A TOP PRIORITY FOR EVERY LEVEL OF GOVERNMENT,
SEN. RON WYDEN SAYS. HE ADDS THAT HE WANTS TO
'BLOW UP THE DARK MONEY JUGGERNAUT.'**

The complicated way finances make their way to campaigns can sound like political money laundering, and that's a great way of looking at it, says Kate Titus, executive director of Common Cause Oregon, a nonpartisan public interest group that looks to devalue the role of money in politics as one of its goals. And if it sounds complicated, it is.

Herbert received most of his money from natural resources and leadership PACs, such as \$35,000 from Oregon Forest Industries Council PAC, Community Action Network and Promote Oregon Leadership PAC.

Community Action Network and Oregon Forest Industries PACs are explicit in their contributions from natural resource industries, but Promote Oregon Leadership PAC has received the most financial contributions from a state representative in Bend, state Rep. Mike McLane, the House Republican Leader.

McLane has contributed \$491,000 total to the Promote



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SLANT

• **What we're reading:** *Winners Take All: The Elite Charade of Changing the World* by Anand Giridharadas. We're just starting this book, which is highly recommended by our political friends. The author was a foreign correspondent and columnist for *The New York Times* for 11 years. Published by Knopf, 288 pages, \$26.95.

• **Standing ovations cheered on the speakers from Our Children's Trust** on Nov. 9 before the City Club of Eugene. Kelsey Juliana, 22-year-old Eugenean

whose name is on the climate case, talked about her climate activism since age 10. Other speakers were: Coreal Riday-White, community engagement manager for Our Children's Trust; Mary Wood, UO law professor, whose legal theories on the public trust doctrine are basic to their case; and John Davidson, an amicus curiae (friend of the court) in the Juliana case.

While this case is stalled in the Ninth Circuit Court of Appeals, other significant climate cases are in the news, including the Keystone XL pipeline and a fraud case. On Nov. 8, a federal judge in Montana blocked a permit for construction of the Keystone XL pipeline from Canada, ordering officials to complete an

environmental review including climate change. New York's attorney general sued ExxonMobil for fraud, claiming the company defrauded shareholders by playing down the expected risks of climate change to its business. This is in addition to a recent necessity defense case on the climate litigated by local group Civil Liberties Defense Center. Bring on all these cases, and more. The planet is at stake.

• **One example of just how at risk the Earth is from climate change is the California fires**, which have killed at least 42 people, destroyed countless homes and broken many hearts as people lost pets, livestock and livelihoods. Pundits and

social media posts argue over just who or what is to blame. There's more than one factor at work here, but at the core is climate change. The media and the public need to do more to ensure climate change stays in the discussion as California moves forward after this disaster and other communities face more challenges.

• Town and gown filled room 175 in the Knight Law Center Monday, Nov. 12, eager to **assess and discuss the midterm election** with a panel put on by the Morse Center for Law and Politics. Panelists were: Alison Gash, UO political science professor; Margaret Hallock, Ph.D. economist who founded

the Morse Center; Jeff Mapes, senior political reporter for OPB; and Kerry Tymchuk, executive director of the Oregon Historical Society. We left with lots of questions: Will the well-oiled Democratic machine that got out the vote in Oregon persist? Who are the 40 Democrats lining up to run for president in 2020? How much did Trump help the election of Gov. Kate Brown? Will this Oregon Legislature, with its Democratic super-majority, move seriously to raise revenue and how? With a gross receipts tax? Value added tax? Finally, will women and minorities continue to grow political power in America?

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM



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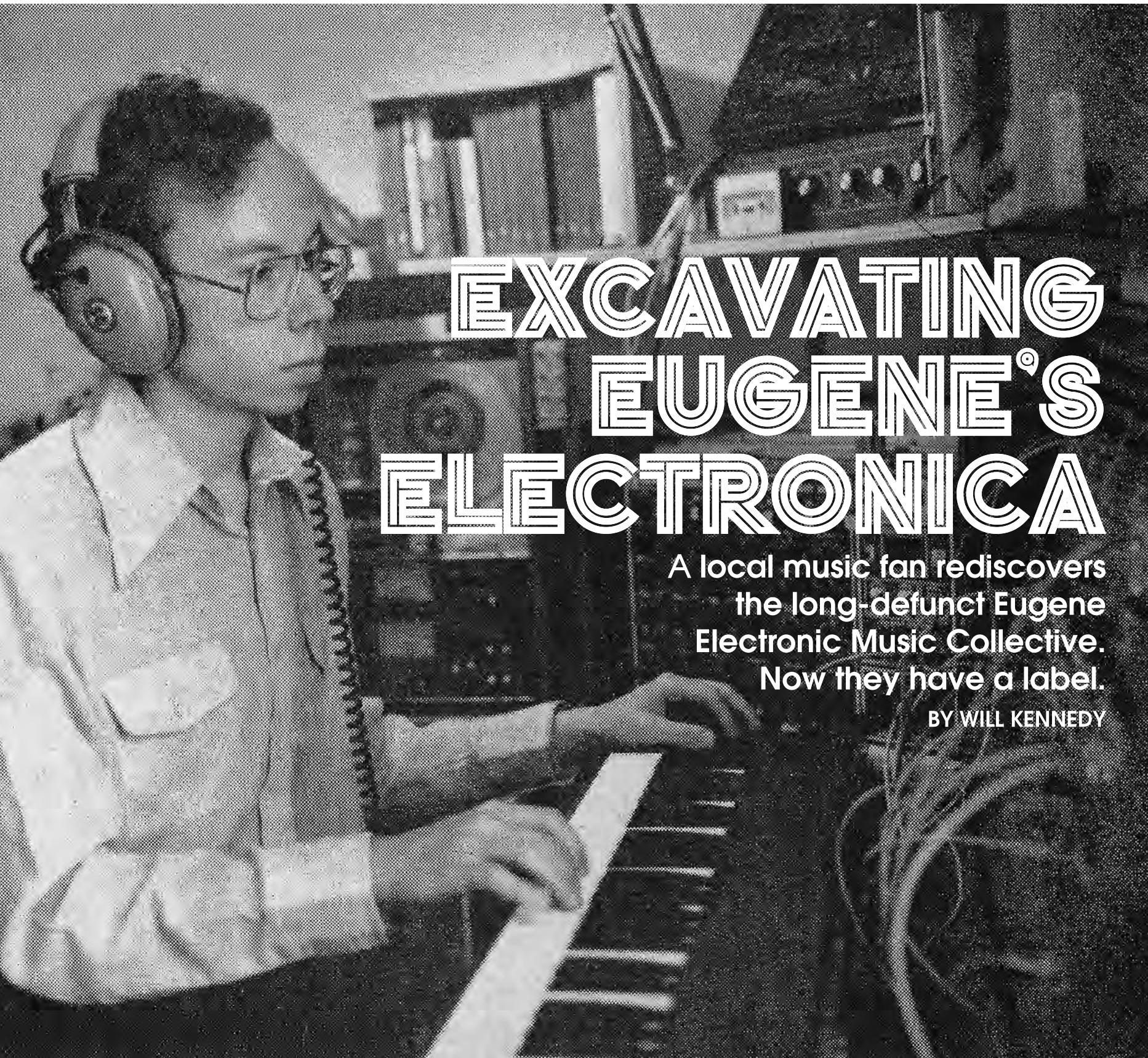
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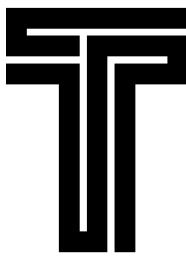


EXCAVATING EUGENE'S ELECTRONICA

A local music fan rediscovers
the long-defunct Eugene
Electronic Music Collective.
Now they have a label.

BY WILL KENNEDY

EEMC co-founder Peter Nothnagle COURTESY OF THE ARTIST



The dusty cassettes were about to be thrown away. Sometime back in the '80s or early '90s, they'd been consigned to longtime Eugene record store House of Records. The store was cleaning out old merchandise, so they were just about to get rid of them.

So around 2011, Douglas McGowan, a Eugene resident at the time and frequent customer at House of Records, asked if he could have them.

"There were three Heather Perkins tapes," he tells me over the phone. "I thought she was really extraordinary."

The tapes were produced by the Eugene Electronic Music Collective, and this discovery led McGowan to seek out founding members of the EEMC.

"There was this secret history," he says.

Active for about a decade between the mid-'80s and mid-'90s, EEMC was relatively well known in the electronic music production and tape trading scene of the era. But before McGowan discovered the tapes, the story of EEMC had been largely lost.

The group shared synthesizers as well as recording equipment while collaborating on one another's music. They also took turns handling the business end, acting as

a sort of record label and music distributor for work from within the collective and elsewhere.

Composer and guitarist Peter Thomas is the only founding member of EEMC still in Eugene. "There was something about the electronic sound that I really liked," he says.

We're having coffee on a warm fall afternoon at Noisette in downtown Eugene. Thomas' beard and shaggy hair are both white now. His smile is warm and wide, and he still wears his Devo T-shirt.

"I liked the tone colors," he says. "The sounds they could make. You could tell from the tone colors these synthesizers can do some really cool things." Thomas was familiar with classical orchestral music from his classical guitar background. "I knew what a good orchestra could do," he adds.

"Most of my pieces started off as improvisations," he goes on. "I would be playing something on a synthesizer and go, 'Oh, that's pretty good.' I should save that."

EEMC placed ads for new releases in electronic music-themed zines and magazines, produced promotional material and fulfilled mail orders. EEMC founding member Peter Nothnagle started KLCC's *New Dreamers*, an electronic, ambient and new age radio show.

While Nothnagle has moved out of the area, *New Dreamers* is still on the air.

"The collective was the label," Thomas explains. Musicians shared a mailbox. "All the orders came in through that."

Someone would check the orders and "that was how we did stuff." One person might take care of the mail. Another person might do the mastering of the recordings and another person did the artwork.

"It did seem to catch on," Thomas says of EEMC's niche success at the time. Not only zines but also full-scale magazines were devoted to DIY electronic music. "We advertised our collective compilations," he says. "We sent them copies for reviews."

Around Eugene at the time, the collective mentality was just in the air, Thomas says.

After taking a job as a producer at esteemed archival record label Numero Group, McGowan, who no longer lives in Eugene, pitched to the label *Switched On: Eugene*, a compilation of releases from the Eugene Electronic Music Collective. The project took about three years to complete.

Numero Group is known for uncovering lost and dusty musical treasures from overlooked and underappreciated

regions of the world. "This is exceptional in the sense that it's a very clear-cut example of a thing: the ways in which things happened before the internet," McGowan recalls of his initial pitch to the record company.

"That's what fascinated me about it," McGowan continues. "Which is something people my age tend to be somewhat aware of, but young people might not be aware of." People had to find creative ways to share information with each other, he says. "They were using the cassette, which was the most democratic medium for sound before MP3 came along. They were using zines. They were using radio shows. They were approaching everything with a spirit of openness."

Switched On: Eugene covers a lot of ground, from ambient to new age, and from krautrock to new wave and pop. You'll hear tones of Brian Eno, Vangelis, Can, Devo and Laurie Anderson.

While some of the material is hard to grab on to before it disappears in a puff of air, other tunes, like "The Ride" by Jill Talve' or "Patterns" by Suse Milleman, are relatively pop-oriented.

"The Seven Rays" by David Stout even has some of the space-alien-come-to-Earth quality of early Devo, alongside, of course, a healthy dose of hippie mysticism.

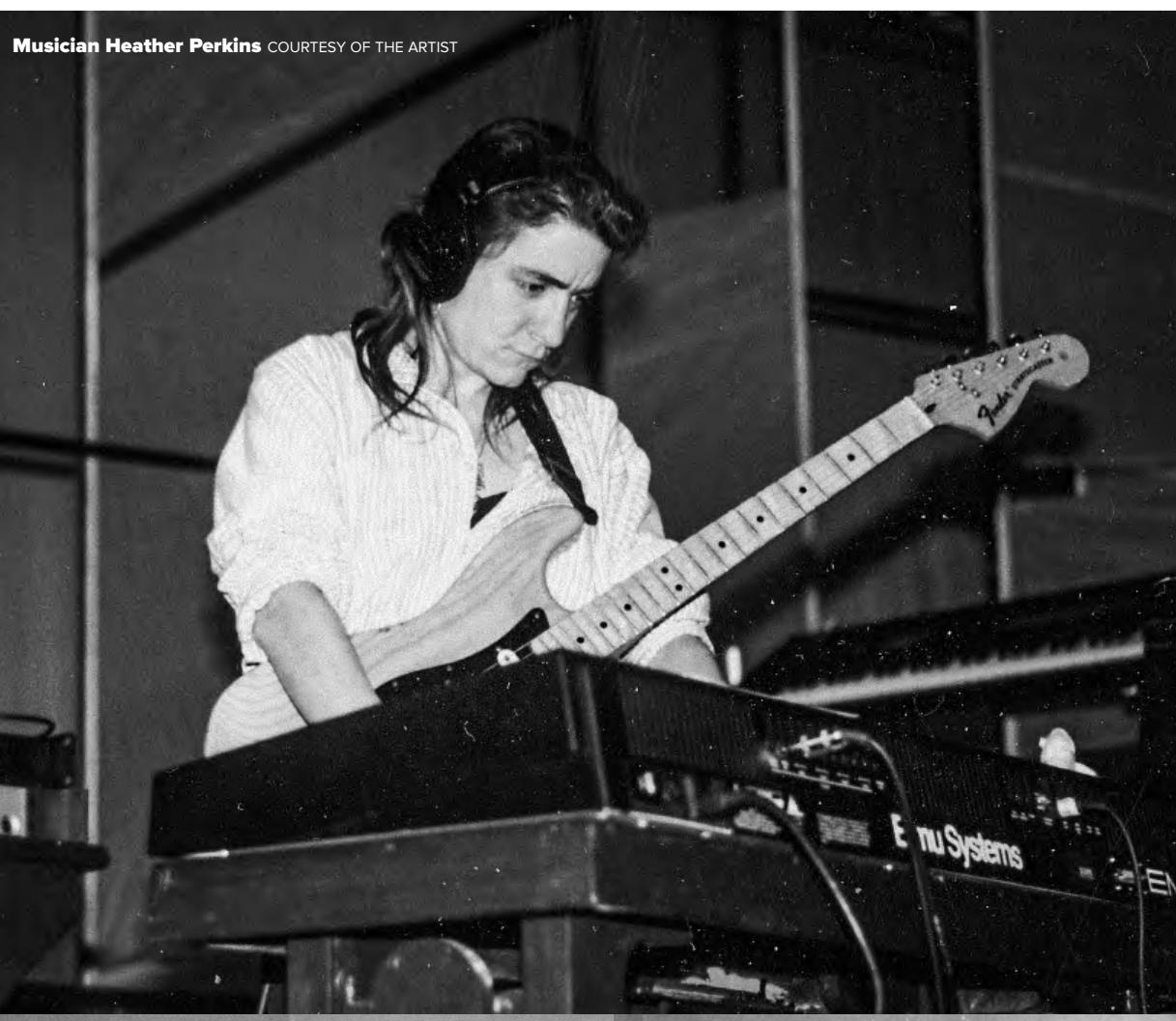
The release is beautifully packaged, featuring illustrations from the late Eugene artist Paul Ollswang, who died in 1996. He was "sort of the Robert Crumb of Eugene," McGowan says.

EEMC's didn't last forever. By the early '90s, the electronic music scene had changed, and the collective drifted apart.

"It lasted almost a decade," McGowan says. The internet was starting, and MIDI technology was permanently changing the nature of synthesized music.

"When we were first starting," Thomas says, "not that many people had synthesizers. By the '90s the whole thing had exploded. The whole thing changed and it lost some momentum."

Every artist toiling in obscurity dreams of one day



Musician Heather Perkins COURTESY OF THE ARTIST

Musician Jill Talve' COURTESY OF THE ARTIST



Eugene Electronic Music Collective cofounder Brian Thomas, *Switched-On Eugene* producer Douglas McGowan and EEMC co-founders Peter Thomas and Carl Juarez PHOTO BY ATHENA DELENE

SWITCHED ON: EUGENE

COVERS A LOT OF GROUND, FROM AMBIENT TO NEW AGE, AND FROM KRAUTROCK TO NEW WAVE AND POP. YOU'LL HEAR TONES OF BRIAN ENO, VANGELIS, CAN, DEVO AND LAURIE ANDERSON.

receiving the kind of phone call Thomas got from McGowan — that phone call saying, I've discovered your work and I want to share it with the world.

"I had no idea who Doug McGowan was," Thomas says. "You were part of this thing called the EEMC?" McGowan asked him. "I'd really like to meet you."

"How did this guy find me?" Thomas thought.

Every artist has that phone call in the back of his head, Thomas says. "Somehow it happened to me." ■

Switched On: Eugene is available on most music streaming services and

WHAT'S HAPPENING

When temperatures drop below freezing, thankfully there's someone who's willing to open doors to keep people experiencing homelessness warm. It takes more than a clean, well-lighted place, though. **Egan Warming Center** needs volunteers to make sure it can open its many doors for people experiencing homelessness. Last year, the Egan Warming Center program operated for 24 nights and served 1,687 guests. That was all because of the work of 1,121 volunteers, who gave 22,708 hours. Egan Warming Center is named after Major Thomas Egan, a veteran who froze to death on the streets of Eugene in a 2008 cold spell. It's a coalition of community members, nonprofits, religious congregations and local governments that come together to offer a warm, safe place when temperatures drop below freezing between Nov. 15 and March 31. Egan Warming Center volunteer orientation and training is 10 am to 12:30 pm Saturday, Nov. 17 at First Christian Church, located at 1166 Oak Street. FREE. — *Henry Houston*



THURSDAY NOVEMBER 15

SUNRISE 6:54AM; SUNSET 4:56PM
AVG. HIGH 55; AVG. LOW 38

ART/CRAFT Connecting the Threads [Tapestry by Judy Ann Ness], 10am-5:30pm, White Lotus Gallery, 767 Willamette St. FREE

Max Nixon's Legacy: Metalwork, 10am-5:30pm, White Lotus Gallery, 767 Willamette St. FREE
Sue Allen Wild & Tame – Screen Prints and Book Arts, 11am-5pm, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE

Margaret Coe ("The City of Light"), noon-5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Margie Templeton ("Flowers and bit more"), noon-6pm, The New Zone, 220 W. 8th Ave. FREE

Works from the Oregon Supported Living Program Arts & Culture Program, noon-6pm, WOW Hall, 291 W. 8th Ave. FREE

BENEFIT A Home for the Holidays, 5:30-9:30pm, Valley River Inn, 1000 Valley River Wy. Benefit for A Home For Every Child. \$100.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm today, tomorrow & Saturday & Sunday 10am-4pm, 295 River Rd., 541-513-4527. FREE

FOOD/DRINKS 3rd Annual Chili, Firestone & Rock n Roll, all day, Beergarden., 777 W. 6th St. FREE

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, First Christian Church, 1236 Oak St. [541-686-6622 24 hrs. in advance for building code] oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

Hearing Voices and Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE

Retired Senior Providers of Lane County, 2-3:30pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, Nov. 22, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Nov. 22, SASS, 591 W. 19th Ave. FREE

Artist Talk: Cannupa Hanska Luger, 5-6:30pm, William W. Knight Law Ctr., 1620 Agate St. FREE

HR 102, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, Nov. 22, HIV Alliance, 1195A City View St. FREE

Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Nov. 22,

Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

The Agony & Ecstasy of Activism: How Hanford Downwinders Triumphed over Government Secrecy, 7-8:15pm, First United Methodist Church, Rm. 19, 1376 Olive St. FREE

HEALTH White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library. FREE

KIDS/FAMILIES Babies-Toddlers Storytime, 4pm, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids, 4:45-6:15pm today & Tuesday, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE w/membership.

Kids: Try VR, 6:30pm, Eugene Library Bethel Branch. FREE

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Nov. 15, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 2380 E. 15th Ave., natural-history. uoregon.edu. FREE w/price of museum admission.

"The James Webb Space Telescope - Too Big to Fail?" w/ Bernie Bopp, Professor of Astronomy, Emeritus, 7pm, Eugene Science Ctr. Planetarium, 2300 Leo Harris Pkwy. FREE

ON THE AIR "The Point," current local issues, arts, stories, 9:30am, today, tomorrow & Monday through Thursday, Nov. 22, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOFC 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Nov. 22. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Nov. 22, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Wednesday, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm today, Sunday & Tuesday: 9:30am Monday: 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday & Saturday, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Tai Chi, 5:30-6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today & Tuesday, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Nov. 22, Oregon Wine LAB. FREE

Trivia with Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Nov. 22, OKS, 1071 W. 7th. FREE

WDYK Trivia w/ Alan, 7pm today & Thursday, Nov. 22, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/ Stephanie, 7pm today & Thursday, Nov. 22, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd. FREE

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/ Kevin, 9pm, Side Bar, 2380 Coburg Rd., #108. FREE

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Nov. 22, check website for times & occasional cancellations, lanetabletennis.net. net. \$5.

SOCIAL DANCE DanceAbility Teen/Adult Classes, 4-5:30pm, Hilyard Community Ctr., 2580 Hilyard St. \$80-100.

Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons, 7-8pm, open dance 8-11:30pm, Vet's Club, 2320 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm, Vet's Club, 1626 Willamette St. \$7, first time free.

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm, American Legion Hall, 3650 River Rd. FREE

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Drag Takeover, 10pm, The Drake, 77 W. Broadway. FREE

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm, Unitarian Universalist, 2385 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm, Zen West, 981 Fillmore St., zenwest-eugene@gmail.com. FREE

THEATER *THE SLOTH*: True stories, told live, 7-8pm, Atrium Bldg., 99 W. 10th Ave. FREE

Turkey Shorts, 7:30pm, LCC Blue Door Theatre. FREE

No Shame Theatre Workshop, 8-9:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am. Contact volunteer@bufordpark.org, or at 541-344-8350.

Grow for Good: Positive Community Kitchen, 10am-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

FRIDAY NOVEMBER 16

SUNRISE 6:57AM; SUNSET 4:54PM
AVG. HIGH 55; AVG. LOW 38

ART/CRAFT Art for All Seasons, Membership Show & Club Mud Holiday Sale, 6-8pm, Maude Kerns Art Gallery, 1910 E. 15th Ave. FREE

ARTful Delights Holiday Show, 5-8pm, McMillan Spring Studio, 2106 McMillan St. FREE

Margaret Coe ("The City of Light") continues. See Thursday, Nov. 15.

Max Nixon's Legacy: Metalwork continues. See Thursday, Nov. 15.

CALENDAR

Sue Allen Wild & Tame – Screen Prints and Book Arts continues. See Thursday, Nov. 15.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Thursday, Nov. 15.

BENEFIT Camp Creek Cellars Wine Tasting, 5-8pm, Oregon Research Institute, 1776 Millrace Dr. Benefit for McKenzie River Trust. \$10.

FILM *This is A Stereotype: A Screening and Panel Discussion w/ Cannupa Hanska Luger*, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

FOOD/DRINK Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

City Club of Eugene, noon-1:15pm, Downtown Baker Ctr., 975 High St. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 15421 St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue & Oak Street. FREE

Goal Setting Group for Individuals w/ Brain Injuries, 2-4pm, Emmaus Lutheran Church, 1250 W. 18th Ave. FREE

Brain Injury Support & Education Group, 2-4pm, Emmaus Lutheran Church, 1250 W. 18th Ave. FREE

Light Up Downtown, 5:15-6:30pm, Park Blocks, 8th Avenue & Oak Street. FREE

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE

KIDS/FAMILIES Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Teens: Ani-Manga Club, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Parents Night Out, 6-10pm, Brick Builders, 1133 Willamette St. \$20 per child. Call 541-954-9886 to RSVP.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, Nov. 15.

MARKETS Pop Up Holiday Market, 5-7pm, Park Blocks, 8th Avenue & Oak Street. FREE

ON THE AIR Jumpin' In and Out of The Blues, 4-6pm, KOCFG 92.5 FM.

Music Gumbo w/Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift and John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29. "The Point" continues. See Thursday, Nov. 15.

OUTDOORS/RECREATION Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes by don.

& Noble, 1233 Valley River Dr. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. FREE

Blazing Paddles continues. See Thursday, Nov. 15.

Centennial chess club continues. See Thursday, Nov. 15.

Pool Hall continues. See Thursday, Nov. 15.

SOCIAL DANCE Advanced dance class w/ Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Belly Dance Shows, 6:30-8:30pm, Mediterranean Network Restaurant, 1810 Willamette St. \$5.

Argentine Tango Dance Classes, 7-9:15pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Dancing, 10pm-2:30am today & Saturday, The Drake, 77 W. Broadway. FREE

SPIRITUAL Refuge Recovery, check Refuge Eugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER Avenue Q, 7:30pm, Robinson Theatre, UO. \$10-65.

The Wizard of Oz, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$16-49.95.

The Sloth continues. See Thursday, Nov. 15

Turkey Shorts continues. See Thursday, Nov. 15,

VOLUNTEER Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE

SATURDAY

NOVEMBER 17

SUNRISE 7:01AM; SUNSET 4:50PM

AVG. HIGH 54; AVG. LOW 38

ART/CRAFTS One-Day Artist-Made Card Event, 10am-4pm, Karin Clarke Gallery, 760 Willamette St. FREE

Holiday Art Gala, 11am-4pm, The Gallery, 294 Smith St., Harrisburg. FREE

Quilting Workshop - Build a Quilt from Start to Finish, 11am-3pm MECCA, 449 Willamette St. \$50.

Art Space, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

ARTful Delights Holiday Show continues. See Friday.

Connecting the Threads (Tapestry by Judy Ann Ness) continues. See Thursday, Nov. 15.

Margaret Coe ("The City of Light") continues. See Thursday, Nov. 15.

Margie Templeton continues. See Friday.

Max Nixon's Legacy: Metalwork continues. See Thursday, Nov. 15.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Thursday, Nov. 15.

BENEFIT Yoga and Meditation, 10-11:30am, Cottage Grove Community Ctr., 700 E. Gibbs Ave. Proceeds go for Cottage Grove children's scholarships [dance classes]. \$5.

CALC Multicultural Celebration & Auction, 6-8:30pm, The Wesley Ctr., 2520 Harris St. Proceeds will benefit CALC's peace, justice and environmental work. Admis. by don.

COMEDY Ryan Hamilton, 8pm, McDonald Theatre, 1010 Willamette St. \$34.50.

FARMERS MARKETS Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 13th Avenue & Jefferson Street. FREE

The Corner Market continues. See Thursday, Nov. 15.

GATHERINGS Third Saturday Bird Walk of the Lane County Audubon Society, 8am, meet at South Eugene High School parking lot. \$3 don.

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethel Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

Fall Bird Walk, 9-11am, Row River Nature Park, Cottage Grove. FREE

Holiday Bazaar, 9am-4pm, Spfd Elks, 1701 Centennial Blvd. FREE

Holiday Gift Book Sale, 10am-4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Internet 101, 10am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Discover VLT, Open House for The Very Little Theatre, 11am-3pm, 2350 Hilyard St. FREE

ESSN Action Mobilization Meeting, 11am-1pm, Dark & Stormy, 420 Main St. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

Spanish Language Book Group/ Grupo de Lectura en Español, 3-5pm, Spfd Public Library, 225 5th St. FREE

Yarn & Thread, 3-5pm, Eugene Library Bethel Branch. FREE

Brain Injury Support & Education Group continues. See Friday.

HEALTH Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

White Bird Walk-In Counseling & Referral continues. See Thursday, Nov. 15.

KIDS/FAMILIES Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE

Family Music Time, 10:15am, Downtown Eugene Library, 100 W. 10th Ave. FREE

Kids: LittleBits Electronics, 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE

ARTful Delights Holiday Show continues. See Friday.

Connecting the Threads (Tapestry by Judy Ann Ness) continues. See Thursday, Nov. 15.

Margaret Coe ("The City of Light") continues. See Thursday, Nov. 15.

Margie Templeton continues. See Friday.

Max Nixon's Legacy: Metalwork continues. See Thursday, Nov. 15.

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CALENDAR

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOFC.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOFC.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVN.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOFC.

OUTDOORS/RECREATION

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Blazing Paddles continues. See Thursday, Nov. 15.

Centennial chess club continues. See Thursday, Nov. 15.

SOCIAL DANCE Zumba, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Strength & Conditioning for Dancers Workshop, 2-3:30pm, Salseros Dance Studio, 1626 Willamette St. \$15-20

Country Line/Couples Dancing, 8pm, The Keg Tavern, 4711 W. 11th Ave. FREE

Fiebre Cubana - Cuban Dance Party, 9pm, The Lounge, 2043 River Rd. \$5.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER Avenue Q continues. See Friday.

The Wizard of Oz continues. See Friday.

Turkey Shorts continues. See Thursday, Nov. 15.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

REI Stewardship Session - Trail Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org. FREE

Grow for Good: Positive Community Kitchen continues. See Thursday, Nov. 15.

SUNDAY

NOVEMBER 18

SUNRISE 7:02AM; SUNSET 4:49PM

AVG. HIGH 53; AVG. LOW 38

ARTS/CRAFTS ARTful Delights Holiday Show continues. See Friday.

Holiday Art Gala continues. See Saturday.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Thursday, Nov. 15.

COMEDY Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE

FARMERS MARKET Eugene Saturday Market's Holiday Market continues. See Saturday.

GATHERINGS Ninkasi Tasting Room Garage Sale, noon-6pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

How to take on corporate power: from private prisons to border walls to BDS

Detox 101 w/ Yaakov Levine, 2-3:15pm, Natural Grocers, 201 Coburg Rd. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

The Shedd Institute Loop Eugene Committee presents Juliette Sterkens, 2-3:30pm, The Shedd Institute, 868 High St. FREE

Informational Meeting & Site Visit for Oakleigh Meadow Cohousing, 3-4:30pm. RSVP at 541-357-8303 for directions. FREE

LASC's Annual Vigil to Close the SOA, 3-4pm, Free Speech Plaza, 799 Oak St. FREE

HEALTH Yoga at the LAB, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

Grief & Loss Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. \$15-40.

KIDS/FAMILIES Family Fun: Hip Hop, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Walk & Talk at the Museum continues. See Thursday, Nov. 15.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVN.

Reverb w/ Sean Cummins, 2pm, 92.5 KOFC.

Music Hour w/Wally Bowen continues. See Saturday.

Talks at the MNCH continues. See Thursday, Nov. 15.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Play Petanque! Easy to learn/fun to play, free lessons, 1-4pm Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Nov. 15.

Duplicate Bridge continues. See Thursday, Nov. 15.

SOCIAL DANCE Tango Argentino for the people, 3-8pm, Knyths of Pythias, 420 W. 12 Ave. \$5-15.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship, 9:30am meditation; 10-11am service, 1610 Olive St. FREE

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., ??? High St. FREE

Emotional Freedom Technique, 2-4pm, Everyday People Yoga, 352 W. 12th Ave. \$15.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30-8pm, Xcape Dance Academy, 1645 Oak St. don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE

Margie Templeton continues. See Friday.

Works from the Oregon Supported Living Program Arts &

THEATER Auditions for *Beehive-The 60's Musical*, 1-3pm, Actors Cabaret of Eugene, 996 Willamette St. FREE

The Man Who Saw Heaven, 6:30pm, Whirled Pies, 199 W. 8th Ave. Don.

Turkey Shorts, 2pm, LCC Blue Door Theatre. FREE

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

Fall Planting Party!, noon, Alton Baker Park, 622 Day Island Rd. FREE RSVP at maya@walamarestration.org.com. FREE

MONDAY

NOVEMBER 19

SUNRISE 7:04AM; SUNSET 4:48PM

AVG. HIGH 53; AVG. LOW 38

ART/CRAFT Oregon Trail Lace-makers - meeting, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

Muse Art Mondays, 6-8pm, Whirled Pies, 199 W. 8th Ave. FREE

Craft Night, 7pm, Cush Cafe, 1305 Railroad Blvd. FREE

Drink & Draw!, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE

Margie Templeton continues. See Friday.

Works from the Oregon Supported Living Program Arts &

Culture Program continues. See Thursday, Nov. 15.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE

Oregon Club Coaches' Meeting, noon-1pm, Hilton Eugene, 66 E. 6th Ave. FREE

Spfd. Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Intro to Online Genealogy, 1pm, Eugene Library Sheldon Branch. FREE

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Eugene Peace Choir, 6-8pm, Good Samaritan Society [Chapel], 3500 Hilyard St. FREE

Meditation Class, 6-7:30pm, Mahasiddha Buddhist Center, ??? High St. \$5-10.

Keep It Simple Spfd. Al-Anon Family Group, 6:30-7:30, Spfd. Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

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CALENDAR



EUGENE CONCERT CHOIR PERFORMS
A DICKENS OF A CHRISTMAS DEC. 16

FRIDAY, NOV. 16

Maude Kerns Art Center presents "Art for All Seasons" show and Club Mud ceramics sale through Dec. 21, opening reception 6-9 pm today, 1910 E. 15th Ave. FREE.

SATURDAY, NOV. 17

Eugene Holiday Market, handcrafted gifts, holiday music, entertainment, international food court, 10 am-6pm today & tomorrow, Friday through Saturday Nov. 23-25, Saturdays and Sundays, through Dec. 23 & 10 am-4 pm Monday, Dec. 24, Lane Events Center, 13th & Jefferson, holidaymarket.org. FREE.

Artist Card Event, greeting card extravaganza w/original holiday cards by local artists, noon to 5:30 pm, reception with refreshments, Karin Clarke Gallery, 760 Willamette St. FREE.

FRIDAY, NOV. 23

Upstart Crow's Elf Jr.: The Musical, 7 pm today through Sunday, Nov. 25, 2 pm matinee Saturday, Nov. 24, Hult Center, tickets at hultcenter.org.

Eugene Weavers' Guild Fiber Arts Celebration & Sale, handcrafted items, gifts, artisan demos, refreshments & more, 10 am-5:30 pm today & tomorrow, Nov. 24, Eugene Textile Center, 1510 Jacob Drive.

Village Green Christmas Market, vendors, Santa, food, drink & music, open most days through Dec. 23, historic Cottage Grove.

Eugene Holiday Market continues. See Nov. 17.

SATURDAY, NOV. 24

All That! Dance Company's The Nutcracker Remixed, 6:30 pm, Hult Center, tickets at hultcenter.org.

Mindworks Boutique and Holiday Fair, local artists & entrepreneurs offer their stuff, crafts, food, drinks and prizes, 10 am-6 pm, Eugene Mindworks, 207 E. 5th Ave.

Night of a Thousand Stars, lights, snowfall, Christmas music & Santa, 5-8 pm, Fifth Street Public Market. FREE.

Eugene Holiday Market continues. See Nov. 17.

SUNDAY, NOV. 25

Santa at the Market, visit with the man himself, noon-4 pm today & Nov. 30, Dec. 1-2, 7-9, 14-15 & Dec. 21, Fifth Street Market. FREE.

Snowfall at the Market, 6-6:30 pm every Friday & Saturday evening through Dec. 23.

Eugene Holiday Market continues. See Nov. 17.

THURSDAY, NOV. 29

Very Victorian Wreath Festival Kick-Off, 6pm, Shelton McMurphy Johnson House, 303 Willamette Street, 484-0808, smjhouse.org. FREE.

FRIDAY, NOV. 30

The Long Christmas Dinner, play based on the book by Thornton Wilder, 7:30 pm Thursday through Saturday, 2 pm Sunday, Nov. 30-Dec. 16, Very Little Theatre, info & tickets at thevl.com.

The Fantasticks, 8 pm Thursday through Saturday, 2:30 pm Sunday, Nov. 30-Dec. 16, Cottage Theatre in Cottage Grove, info & tickets at cottageatre.org.

Miss Bennet: Christmas at Pemberley, 7:30 pm previews Wednesday & Thursday, Nov. 28-29, 7:30 pm Thursday through Saturday, Nov. 30-Dec. 15, 2pm Sunday, Dec. 9 & 16, Oregon Contemporary Theatre, tickets at octheatre.org.

Irving Berlin's White Christmas, 7:30 today, tomorrow, Friday, Dec. 7 & Dec. 14-15, 3 pm Dec. 2, 8 and 16, The Shedd, tickets at theshedd.org.

Faith Rahill's Holiday Pottery Sale, 5-8 pm today, 10 am-4 pm Saturday, Dec. 1, & 11 am-4 pm Sunday, Dec. 2, 2581 Monroe Street. 541-344-2100. FREE.

91st Annual Yachats Ladies Club Christmas Bazaar, crafts, ornaments, baked goods, candies and more, 10 am-3 pm Friday through Sunday, Nov. 30-Dec. 2, Yachats Ladies Club House, 286 W. 3rd St., Yachats. FREE.



HOLIDAY FARMERS MARKET

November 17 – December 23

Saturdays 10 a.m. – 5 p.m.

Sundays 11 a.m. – 5 p.m.

At the Lane Events Center (Fairgrounds)

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All Sale Items Limited to Stock On Hand! Sale Prices Apply to In Store Only! FREE Layaway Year Round.



Holiday Concert: Bernstein's *Chichester Psalms* w/OSU Choirs, plus holiday favorites, 7:30 pm, The LaSells Stewart Center, 875 SW 26th St., Corvallis. \$22-\$32, info at cosusymphony.org.

Faye Nakamura 37th annual Holiday Studio Sale, noon-3 pm Friday, Nov. 30, & 10 am-5 pm Saturday Dec. 1, at 2695 University Street. FREE.

Thimbleberry Felt Designs Gallery, holiday sale of work by Tylar Merrill & others, 11 am-4 pm today and tomorrow, Dec. 1, 2630 Agate St., 541-521-8701. FREE.

Vintage Holiday Market, 4-8 pm today, 9 am-6 pm Saturday & 10 am-5 pm Sunday, Dec. 2, Gray's Garden Center Outlet, 4489 Main Street, Springfield.

Artists' Quartet Open Studio Tour & Sale, paintings, encaustics & cards by Suma Z. Elan, 11 am-4 pm Friday & Saturday through Dec. 8, 2275 Columbia Street.

Santa at the Market continues. See Nov. 25.

SATURDAY, DEC. 1

Eugene Symphony's *Star Wars: A New Hope*, Hult Center, tickets at hultcenter.org.

Coming Out for the Holidays w/Eugene's Gay Men's Chorus, 7 pm, Trinity United Methodist Church, 440 Maxwell Road. \$10-\$15, tickets at eugenegmc.org.

Down to Earth Winter Market, hosted by Whiteaker Community Market, gift, pop-up market w/tons of vendors, noon-5 pm, Down to Earth Home, Garden & Gift, 532 Olive St.

Springfield Christmas Parade, 1 pm, 3rd & Main, downtown Springfield. FREE.

Eugene Gleemen Christmas Holiday Concert, 7:30pm at Central Presbyterian Church, 555 East 15th Ave. \$15, \$12 student & senior, at EugeneGleemen.org or at door.

Victorian Family Craft Day at Shelton McMurphy Johnson House, family craft day, storytelling & holiday fun, 11 am-2 pm today, 303 Willamette St., 484-0808, smjhouse.org. FREE.

Westfir Bridge Lighting Festival, 6-8 pm, 47365 First Street, Westfir. FREE.

Creswell Tree Lighting Celebration & Parade, 8 am-7 pm, 99 S. Street, Creswell.

Eugene Holiday Market continues. See Nov. 17.

Santa at the Market continues. See Nov. 25.

SUNDAY, DEC. 2

Eugene Gleemen Christmas Holiday Concert, 2:30pm, First Christian Church, 1166 Oak Street. \$15, \$12 student and senior, at EugeneGleemen.org or at the door.

Eugene Holiday Market continues. See Nov. 17.

Santa at the Market continues. See Nov. 25.

MONDAY, DEC. 3

Giant Menorah Lighting & Celebration, 4:30-6 pm, Valley River Center, 293 Valley River Center. FREE.

Shasta Middle School Winter Concert, 7pm, Hult Center, tickets at hultcenter.org.

WEDNESDAY, DEC. 5

The Eugene Downtown Lions Club's 11th annual Pancake Breakfast with Santa & Mrs. Claus, 8 am to noon, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Road. \$8 for adults, \$5 for kids, 3 & under eat free.

THURSDAY, DEC. 6

Eugene Symphony: The Red Violin, 7:30 pm, Hult Center, tickets at hultcenter.org.

Ring Those Bells, concert of holiday classics w/Shirley Andress, Marisa Frantz, Bill Hulings, The Jazz Kings & more, 7:30 pm today & 3 pm Sunday, Dec. 9; also playing Corvallis Dec. 11 & Florence Dec. 12, The Shedd, tickets at theshedd.org.

Shelton McMurphy Johnson House Candlelight Tour, 6 pm today & Dec. 13 & 20, Shelton McMurphy Johnson House, 303 Willamette Street, 484-0808, smjhouse.org. \$6 adults; \$5 seniors, students, AAA members.

Veneta-Fern Ridge Light Parade, 7 pm, starts at 8th St. & W. Broadway, Veneta. FREE.

Music in the Eateries ft. Timothy Patrick, 5-7 pm, Fifth Street Public Market. FREE.

FRIDAY, DEC. 7

Holiday Tea at Shelton McMurphy Johnson House, 4 pm today, 1pm tomorrow & Sunday, Dec. 9, also 4 pm Friday, Dec. 14, 1 pm Saturday & Sunday, Dec. 15-16, 303

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Eugene Weavers Guild
Fiber Arts Celebration & Holiday Sale!

November 23rd and 24th
 10:00 - 5:30
 Eugene Textile Center
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Fiber Arts Sale
Artisan Demonstrations
Daily Drawings
Refreshments

Raffle to benefit Cafe 60/Meals on Wheels & Egan Warming Centers

Raffle tickets available at
 Eugene Textile Center - Drawing 11/24

Sale continues through 12/24

f EugeneWeavers.com 541-688-1565
 EugeneTextileCenter.com

Willamette Street, tickets at 484-0808,
smjhouse.org.

Sprout! 2nd Annual Children's Business Expo, children of all ages explore entrepreneurship and sell their own products and services, includes workshops, 4:30-7:30 pm, Eugene Mindworks, 207 E. 5th Ave.

Parade of Lights in Junction City, 7-8:30 pm, downtown Junction City. FREE.

Santa at the Market continues. See Nov. 25.

SATURDAY, DEC. 8

Candlelight Baroque concert featuring the Oregon Mozart Players, 7:30 pm today and Sunday, Dec. 9, First Christian Church, 1166 Oak St., tickets at oregonmozartplayers.org.

Winter Light Fair & Open House, crafts, food, activities, entertainment & more, 11 am-3 pm, Eugene Waldorf School, 1350 McLean Blvd. FREE admission, \$2 for most activities.

Hannah Goldrich's Annual Holiday Show & Sale, jewelry, paintings & cards by Mike Pease, 11 am-4 pm, 768 W. 10th Ave.

Holiday Craft Faire, 10 am-4 pm, Guerber Hall, Benton County Fairgrounds, Corvallis.

Holiday Community Concert w/Fountainview Academy Orchestra & Singers, classic Christmas songs, 7 pm, Eugene Seventh-Day

Adventist Church, 1275 Polk Street.

Holiday Ice Skating Show, 7:30-9 pm, The Rink Exchange, Lane Events Center, 796 W. 13th Ave. FREE.

Eugene Holiday Market continues. See Nov. 17.

Holiday Tea at Shelton McMurphy Johnson House continue. See Dec. 7.

Santa at the Market continues. See Nov. 25.

SUNDAY, DEC. 9

Whiteaker Winter Market, artists, jewelers, herbalists & healers, cocktails available, noon-8 pm, Thinking Tree Spirits: A Eugene Distillery, 88 Jackson St.

Eugene Holiday Market continues. See Nov. 17.

Holiday Tea at Shelton McMurphy Johnson House continue. See Dec. 7.

Santa at the Market continues. See Nov. 25.

THURSDAY, DEC. 13

Music in the Eatery ft. Jeremy Pruitt, 5-7 pm, Fifth Street Public Market. FREE.

FRIDAY, DEC. 14

Ballet Fantastique's *Babes in Toyland*, 7:30 pm today & Saturday, Dec. 15, 2:30 pm Sunday, Dec.

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2018 HOLIDAY HAPPENINGS

16, Hult Center, tickets at hultcenter.org.
Holiday Tea at Shelton McMurphy Johnson
House continue. See Dec. 7.

Santa at the Market continues. See Nov. 25.

SATURDAY, DEC. 15

McKenzie Community Outreach for Education 2nd
Annual Holiday Bazaar, arts, crafts, gifts and more,
10 am-4 pm, McKenzie High School, 51187 Blue
River Dr., Vida.

Cascade Chorus 30th Annual Community
Christmas Celebration, a medley of songs
from *How the Grinch Stole Christmas*, 2-4 pm,
Eugene Church of Christ, 2424 Norkenzie Rd.
\$14, tickets at 541-607-6937.

Eugene Holiday Market continues. See Nov. 17.
Holiday Tea at Shelton McMurphy Johnson
House continues. See Dec. 7.

Santa at the Market continues. See Nov. 25.

SUNDAY, DEC. 16

Eugene Concert Choir: *A Dickens of a
Christmas*, 2:30 pm, Hult Center, tickets at
hultcenter.org.

Santa PAWS w/Greenhill, bring your cat or
dog to visit Santa, leashed only, noon-4
pm, Fifth Street Public Market. FREE.
Holiday Tea at Shelton McMurphy Johnson
House continue. See Dec. 7.

THURSDAY, DEC. 20

Music in the Eateries featuring Robert Meade,
5-7 pm, Fifth Street Public Market. FREE.

FRIDAY, DEC. 21

Radio Redux: *A Cowboy Christmas*, 7:30 pm
today & Saturday, Dec. 22, 2 pm Sunday, Dec.
23, Hult Center, tickets at hultcenter.org.

The Nutcracker presented by Eugene Ballet
Company, 7:30 pm today & Saturday, Dec. 22,
2 pm Saturday & Sunday, Dec. 22-23, Hult
Center, tickets at hultcenter.org.

Santa at the Market continues. See Nov. 25.

SATURDAY, DEC. 22

Jingle Bells Run: 15K, 5K & Kids Dash, 11:45 am,
Eclectic Edge Racing, 750 Commercial Street. \$20-
\$25, reg. at eclecticedgeracing.com.

Eugene Holiday Market continues. See Nov. 17.

SUNDAY, DEC. 23

Eugene Holiday Market continues. See Nov. 17.

MONDAY, DEC. 24

Eugene Holiday Market continues. See Nov. 17.



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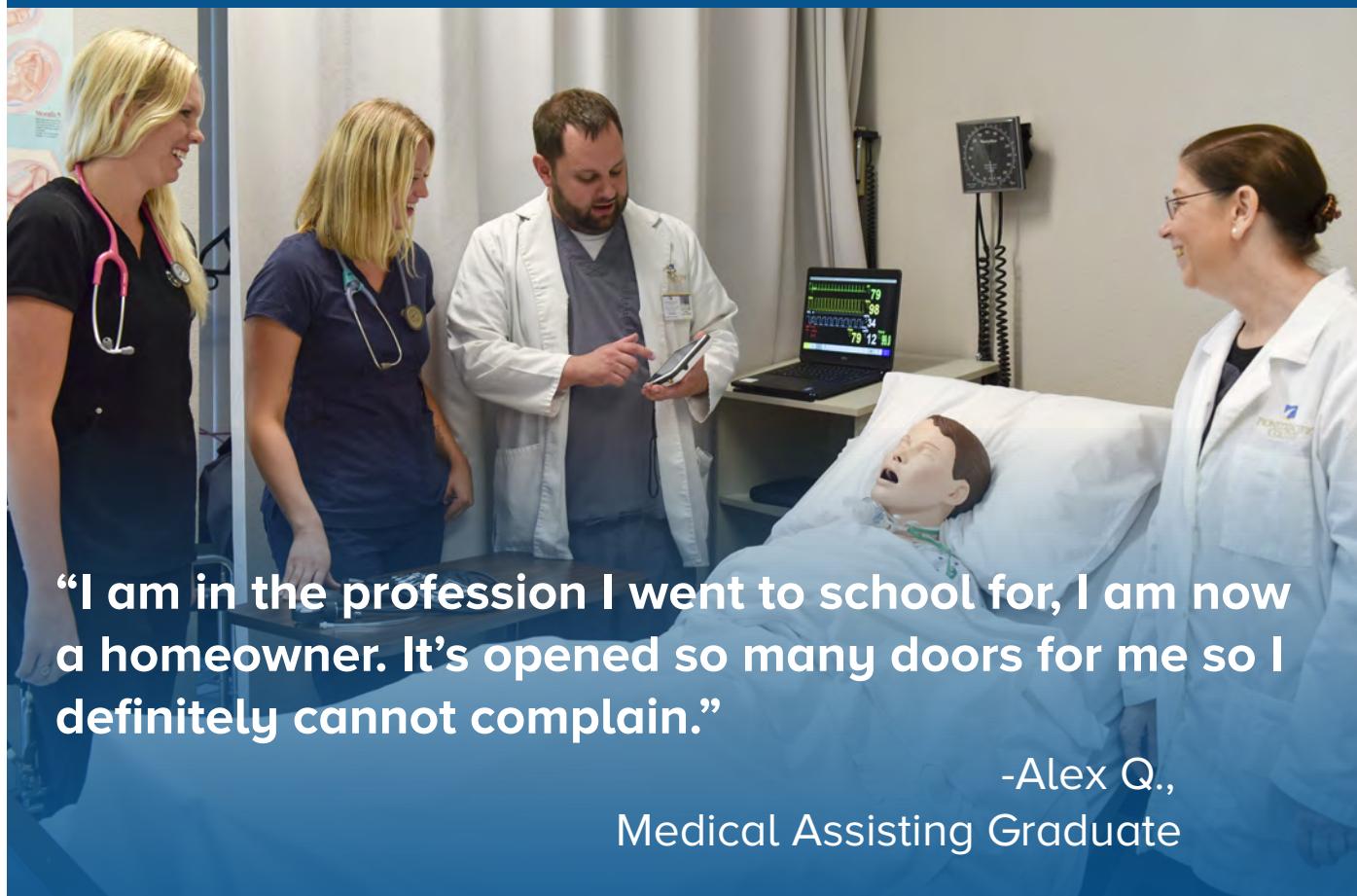
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CALENDAR

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance of Lane County, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

NAMI Lane County's Friends and Family Support Group, 7-8:30pm Healing Matrix, 632 Main St., Cottage Grove. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

Now recruiting low-voiced women! Come sing w/ Sweet Adeline harmonizing group, 7pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

HEALTH Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Nov. 15.

KIDS/FAMILIES Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

LECTURES/CLASSES Rock Your Communication at Work, Workshop for Professional Women, 7am-8:30pm, Amazon Community Ctr., 2700 Hilyard St. Register at changingpatternstherapy.com/contact/.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Wordcrafters Writing Workshop: Writing a Dynamic First Paragraph - & Beyond!, 5:30-7:30pm, Spfd Public Library, 225 5th St. FREE

Beech Forests, Flowering Plants & Landscapes of Patagonia, 7-9pm, Amazon Community Ctr., 2700 Hilyard St. FREE

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Nov. 15.

OUTDOORS/RECREATION

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

FREE Adult intro to ki-aikido continues. See Thursday, Nov. 15.

Blazing Paddles continues. See Thursday, Nov. 15.

Duplicate Bridge continues. See Thursday, Nov. 15.

Pool Hall continues. See Thursday, Nov. 15.

SOCIAL DANCE Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10.

SPIRITUAL Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE



I was once told that I smiled too much. "What are you so happy about?" the eight-year-old boy asked me. That was 10 years ago, and I no longer have a resting perky face. Ever since that young boy destroyed my self-confidence I have had a cold, 1,000-yard stare. So when I heard comedian **Ryan Hamilton's** joke about him smiling too much, I felt a connection with him. When I told him about my smiling experience, he laughed at the notion that I let a young child get to me. Hamilton says when he has his show at Eugene, it'll feel like home. He's from Idaho, but it's still a part of the Northwest, he says — perhaps a weird stepchild of the region. Hamilton has a Netflix show, *Happy Face*, though he says he won't be doing the set from the special; it'll mostly be newer stuff.

Doors open for Ryan Hamilton's standup show 7 pm Saturday, Nov. 17, at the McDonald Theater, 1010 Willamette Street. \$34.50. — Henry Houston

TUESDAY NOVEMBER 20

SUNRISE 7:05AM; SUNSET 4:47PM
AVG. HIGH 53; AVG. LOW 38

ARTS/CRAFTS Margie Templeton continues. See Thursday, Nov. 15.

Max Nixon's Legacy: Metalwork continues. See Thursday, Nov. 15.

Sue Allen Wild & Tame – Screen Prints and Book Arts continues. See Thursday, Nov. 15.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Thursday, Nov. 15.

BENEFITS Grati-Tuesday w/ KITS, noon-8pm, The Oregon Wine LAB, 488 Lincoln St. w/ 10 percent of tasting room sales donated to the nonprofit KITS.

COMEDY Amusedays with Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. \$1.

FOOD/DRINKS Beer Flight School - Sour & Wild Ales, 6-7pm, The Bier Stein, 1591 Willamette St. \$15.

Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Table Tennis for kids continues. See Thursday, Nov. 15.

LECTURES/CLASSES Women's Self-Defense Training, 8-9am, Art of War MMA, 251B W. 7th Ave. \$5-10 sugg. don.

Eugene Garden Club Program, 1-2:30pm, Eugene Garden Club, 1645 High St. FREE

Dirt & Soil: Earth Groundwork featuring DragonFly Earth Medicine, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$15 don.

Chair Yoga for the elderly continues. See Thursday, Nov. 15.

Talks at the MNCH continues. See Thursday, Nov. 15.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1305 Railroad Blvd. FREE

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Nov. 15.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOOR/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

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hopeinourvalley@gmail.com

CALENDAR

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE
Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake Bar, ?? W. Broadway. FREE

Blazing Paddles continues. See Thursday, Nov. 15.

Board Game Night continues. See Thursday, Nov. 15.

Duplicate Bridge continues. See Thursday, Nov. 15.

Pool Hall continues. See Thursday, Nov. 15.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-2591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE

Bachata Tuesdays, 9pm-midnight, Salseros Dance Studio, 1626 Willamette St. \$5.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 2385 W. 13th Ave., rm. 2. FREE

Refuge Recovery, 6:30-8pm, Unitarian Church, 2385 W. 13th Ave. rm. 5. FREE

VOLUNTEER Garden and Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Hendricks Park Native Plant Party & Work Party, 1-4pm, Summit Ave. & Skyline Blvd. FREE

WEDNESDAY

NOVEMBER 21

SUNRISE 6:57AM; SUNSET 4:54PM

AVG. HIGH 55; AVG. LOW 38

ARTS/CRAFTS Margaret Coe ("The City of Light") continues. See Thursday, Nov. 15.

Margie Templeton continues. See Friday.

Max Nixon's Legacy: Metalwork continues. See Thursday, Nov. 15.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Thursday, Nov. 15.

COMEDY Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, ?? W. Broadway. FREE

FILM Wild River, 1-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St. FREE

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Memory Skills Group, 2-4pm, Emmaus Lutheran Church, 1280 W. 18th Ave. FREE

Social Communication Group for Survivors of TBI/Brain Injury & Caregivers, 2-4pm, Emmaus Lutheran Church, 1280 W. 18th Ave. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Co-Dependents Anonymous, women-only 12-step meeting (infants allowed), 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Eugene Order Of Steel Happy Hour Bout, 7:9pm, Old Nick's Pub, 211 Washington St. FREE

Geeks Who Drink Pub Quiz, 7-9pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., ?? High St. \$10.

NaNoWriMo: Come Write In, 5:30-7:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

HEALTH Pet Grief Support Group, 11:30am, Companioning Care LLC. Call 541-255-7123. \$5-\$20.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC. Call 541-255-7123. \$5-\$20.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Nov. 15.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE

Preschool Storytime, 10:15 & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Teens: Welcome to D&D, 3 or 4pm, Eugene Downtown Library. FREE

Family STEAM, 4pm, Eugene Library Sheldon Branch. FREE

School of Wizardry, 5:30-7pm, Cafe Yumm - The Meridian, 1801 Willamette St. FREE

Children's Intro to Ki-aikido continues. See Monday.

LECTURES/CLASSES Oregon Ballet Academy Boys' Class, 6:30-7:45pm, Oregon Ballet Academy, 3400 W. 11th Ave. FREE

Mushroom Identifest, 7-9pm, Amazon Community Ctr., 2700 Hilyard St. FREE

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Nov. 15

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Nov. 15

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest,

515 High St., 541-344-1309. FREE

Trivia w/Elliot Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE

Blazing Paddles continues. See Thursday, Nov. 15.

Cards Against Humanity w/Charley continues. See Thursday, Nov. 15.

Duplicate Bridge continues. See Thursday, Nov. 15.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Nov. 15.

Digong continues. See Monday.

SOCIAL DANCE Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

West Coast Swing Dance, 7:30-10:30pm, 123 Global Scholars Hall, UO, 1595 E. 15th Ave. FREE

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 2326 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Refuge Recovery continues. See Thursday, Nov. 15.

Zen Meditation continues. See Thursday, Nov. 15.

THURSDAY

NOVEMBER 22

SUNRISE 7:08AM; SUNSET 4:45PM
AVG. HIGH 52; AVG. LOW 37

FOOD/DRINKS Annual Thanksgiving Dinner, noon-3pm, Friendly Street Church of God, 2290 Friendly St. FREE

Thanksgiving Buffet, noon-6pm, The Village Green, 725 Row River Rd., Cottage Grove. \$13.95-28.95.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Lane County NAMI LGBTQIA+ Connection Group continues. See Thursday, Nov. 15.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Nov. 15.

Men's Meet Up continues. See Thursday, Nov. 15.

HEALTH White Bird Walk-in Counseling & Referral, White Bird Clinic, 341 E. 12th Ave. FREE

ON THE AIR "Arts Journal" continues. See Thursday, Nov. 15.

"The Point" continues. See Thursday, Nov. 15.

Thursday Night Jazz w/ David Gizarra continues. See April 26.

OUTDOORS/RECREATION Board Game Night continues. See Thursday, Nov. 15.

Lunchtime Tap & Growler Running Group continues. See Thursday, Nov. 15.

WDYK Trivia w/Alan continues. See Thursday, Nov. 15.

WDYK Trivia w/Kevin continues. See Thursday, Nov. 15.

SPIRITUAL Refuge Recovery continues. See Thursday, Nov. 15.

Zen Meditation continues. See Thursday, Nov. 15.

CORVALLIS AND THE REGION

WEDNESDAY, NOVEMBER

21 Death Café Corvallis (Got Thoughts About Mortality?), noon-1pm, Interzone, 1563 NW Monroe St. FREE

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Nov. 29 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Nov. 21 at noon. For questions, email cal@eugeneweekly.com.

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email hippiebook@yahoo.com.

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

Catholic Community Services of Lane County is collecting warm weather items from October 15th through the end of December that will be distributed to our neighbors in need free of charge! And we serve anyone in need whatever their identity, beliefs, or background.

Laurel Hill Ctr. is hosting its annual luncheon for participants and their families on Wednesday, Nov. 21. If you wish to volunteer, contact Sara McKinney at 541-780-6319 or at saramc@laurel.org.

Grace Lutheran Church, 18th Avenue & Hilyard Street, is having a non-perishable food gathering at its Thanksgiving Eve service, Wednesday, Nov. 21 at 7pm. Food gathered will be distributed throughout the community. Call 541-342-4844 for more info.

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Monday - Thursday
1:00*, 3:30, 6:00, 8:30
*1:00 pm show on Wednesday will be played with open captions.

BEAUTIFUL BOY (R)
Friday - Sunday
2:45, 5:30, 8:15
Monday - Thursday
3:45, 6:15, 8:45

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JULIET, NAKED PROSPERITY

FIRST MAN JULIET, NAKED BAD TIMES AT THE EL ROYAL BLAKKLMAN

CRAZY RICH ASIANS 7:20 WON'T YOU BE MY NEIGHBOR? 7:30 PROSPERITY 9:10 THE SISTERS BROTHERS 9:30

MOVIES BY RICK LEVIN



EVA MELANDER
IN BORDER

A WORLD OF DIFFERENCE

Director Ali Abbasi spins a modern-day fairy tale in the dark, erotic fantasy of *Border*

I believe about all art what Kafka said about books — that it should “wound or stab us,” that a work of art must chop like an axe at “the frozen sea within us.” Art, in plainer words, should hold the power to restore us to ourselves, by cracking open, perhaps violently, the darkest recesses of our souls and showing us who or what we really are.

Such a work of art is the new Swedish film by Ali Abbasi, *Borders*, which Abbasi co-wrote with author John Ajvide Lindqvist, who also penned the fantastic 2008 vampire movie *Let the Right One In*.

Enchanting, terrifying and fantastically disorienting, *Borders* is a latter-day fairy tale wrapped loosely inside a brooding film noir. It's a hell of a movie.

At the center of the film is Tina (Eva Melander), a rural customs agent with a preternatural nose for criminal behavior. Tina, it turns out, can smell human emotions, a gift that allows her to identify people smuggling contraband by means of the shame and guilt pouring off them.

This is not the only quality that distinguishes Tina. She is also, in her own words, ugly and strange, thanks to a chromosomal deficiency. Or so she believes. What this means is that her vaguely Neanderthalic appearance marks her with otherness, and all that entails. She is an outcast, trying to pass. She is haunted by suspicions that she will never fit in.

Working the customs gate one day, Tina's olfactory alarm goes off big time as she encounters Vore (Eero Milonoff), a man (apparently) who appears to share her “condition,” for lack of a better term. These two outcasts circle each other like Adam and Eve in the Garden of Eden, at once childlike and bestial. For Tina, the shock of recognition is palpable and erotic in its brutality.

Vore tells Tina that she has been lied to her whole life — that

she is not who and what she thinks she is. Their lives entangle, in ways that are shocking, beautiful and believably unbelievable. Tina moves him into her house, despite the protests of her loser boyfriend.

To tell you much more about the unfolding of *Borders* would be to spoil its rich and primal treasures, which are by turns sacred and profane, alienating and entirely humane. And I wouldn't dare ruin the mind-bending fuck-all of its sex scene. You'll just have to experience that for yourself.

Running parallel to the mythological arc of Vore and Tina's romance is another story that seems, at first, to have nothing to do with the Grimm's weirdness at the film's core. After sniffing out a chip containing porn in a cell phone, Tina is enlisted by the state to investigate a child sex ring. This detective work plunges her into the grit of urban degradation, which only further highlights her estrangement. This, after all, is a woman sprung from the primordial stuff of nature itself, capable of communing with wolves (and Vore) in a way she simply can't with her fellows.

As these two narratives dovetail, the real force of Abbasi's directorial achievement is revealed. In the end, *Borders* spins an old-fashioned tale about good and evil, but it does so in surprising ways that allow breathing room for all manner of very timely concerns (gender fluidity, racism, ideological possession, the misanthropy currently felt by so many).

Like Ingmar Bergman before him, Abbasi employs parochial, everyday elements to concoct, slyly and slowly, an interplay of archetypes that speaks to us in new, startling ways about the grand themes of life — in ways that are at once claustrophobic and dizzying. It's a magical combination, like the mixing of cosmic and commonplace elements that makes you uniquely and darkly and wonderfully you. (Opens Nov. 23 at Broadway Metro)

MUSIC LISTINGS

THURSDAY 11/15

AXE & FIDDLE Gabe Arran Fagan, The Semi-Precious Stones, Baroque Betty—8:30pm; n/c

CHOW David Mitchell—6:30pm; n/c

COWFISH Baila!—9pm; \$3.5

DEXTER LAKE CLUB Karaoke w/Jared—9pm; n/c

HI-FI MUSIC HALL Like Moths to Flames, Oceans Ate Alaska, Pinehas, Novelist—7pm; \$20-25

HULT CENTER The Eugene Symphony Presents Birds of a Feather—7:30pm; \$10-60

LUCKY'S CLUB DOA + MDC w/Hippie Fight—10pm; \$16

MAC'S NIGHTCLUB & RESTAURANT Unforgettable Voice—6pm; \$5

MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S PUB Dark Castle, Cult of Occult, Cloven, Ulther—9pm; \$8

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—6pm; n/c

SAM BOND'S GARAGE Sugar Pine String Band—9pm; \$5

SEASONS BAR & GRILL Karaoke w/Sassy Patty—8pm; n/c

THE BARNLIGHT Karaoke—7:30pm; n/c

THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c

THE EMBERS SUPPER CLUB Eazy Money—8pm; n/c

THE JAZZ STATION David Rogers, David Kelley - guitars: Jazz/ Spanish Fusion—7:30PM; \$12

THE SHEDD The Dawg Trio—7:30; \$44

WHIRLED PIES Rick Zar—6pm; n/c

WOW HALL Desert Dwellers w/saQi—8:30pm; \$17

FRIDAY 11/16

AXE & FIDDLE Axe & Fiddle Show—5pm; \$5-7 sug. don.

BILLY MAC'S Christie & McCallum—7:30pm; n/c

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3

BREWSTATION West Valley Shakers/Mons la Hire—7:30pm; n/c

BRONCO SALOON Karaoke w/Lindsey—9pm; n/c

CHOW Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

COWFISH Everybody Friday—9pm; \$3

DARK AND STORMY Robert Blair & The Atmospheres—6:30pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

HAPPY HOURS Justin Case—8:30pm; n/c

HI-FI MUSIC LOUNGE Run the Risk, And And And, Maci DeBlanc, Novacane—9pm; tickets at the door

JALISCO MEXICAN RESTAURANT Friday Night Blues—7pm; n/c

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

LUCKY'S CLUB Fun Abuse & Malice Thought—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Darline Jackson's My Band—8pm; \$6

MOHAWK TAVERN Gabriel Cox—9pm; n/c

NOBLE ESTATE URBAN Noble Friday Nights ft. Skip Jones & Steve Arriola—6pm; n/c

OREGON WINE LAB Possible Human Origins—7pm; n/c

PFEIFFER WINERY RIFFLE—6pm; n/c

SAGINAW VALLEY RichieG & MA Beat Duo—6pm; n/c

SAM BOND'S BREWING Greg Nesler Album Release Party—7pm; n/c

SAM BOND'S GARAGE Brohemoth—9:30pm; \$5

THE EMBERS SUPPER CLUB Rock 'n Rewind—9pm; n/c

THE JAZZ STATION George Colligan—7:30pm; \$15

THE SHEDD The Good Time Travelers—7:30pm; \$18

TYKESEN HALL Tokyo to New York—7pm; n/c

YUKON JACKS STEAKHOUSE & SALOON Jimmy Haggard Band—9pm; n/c

SATURDAY 11/17

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

HAPPY HOURS Mitch & the Mechanicks—8:30pm; n/c

HI-FI MUSIC LOUNGE Florist—7pm; \$8-10; Gazelle(s), Wander, Long Highways, You May Die in the Desert—9:30pm; \$7?

HULT CENTER Estas Tonne—7:30pm; \$35-90

LUCKY'S The Critical Shakes, The Latter Day Skanks, Ghost Ring, Pirate Radio—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Unforgettable Voice—6pm; \$5

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

OLD NICK'S PUB Service Industry Night & Irish Jam!—6pm; n/c; Hustle & Drone & New Move—9pm; \$8

THE DRAKE Lip Sync Battle—10pm; n/c

MONDAY 11/19

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Queen Karoke w/Sammy—9pm; soul, n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

GOOD SAMARITAN SOCIETY

[CHAPEL] Eugene Peace Choir - Singers Welcome—6pm; n/c

OLD NICK'S PUB Service Industry Night & Irish Jam!—6pm; n/c; Hustle & Drone & New Move—9pm; \$8

THE DRAKE Lip Sync Battle—10pm; n/c

TUESDAY 11/20

5TH STREET CORNUCOPIA Jesse Meade w/ Sean Doherty—9:30pm; n/c

AXE & FIDDLE TNT Trivia—8pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

HI-FI LOUNGE Reggae Tuesdays w/ De Solution Band & Guests—9pm; n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1

MAC'S NIGHTCLUB & RESTAURANT Roosters Blues Jam—8pm; n/c

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

MULLIGAN'S PUB Ibach's One Man Quartet—8:30pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

MUSIC BY WILL KENNEDY

IN THE MIDNIGHT HOUR

Hip-hop legends bring jazz to WOW Hall

Does Ali Shaheed Muhammad of hip-hop innovators A Tribe Called Quest have any special messages for young people who grew up on hip hop, but might not be so familiar with jazz? His response is so good it makes me mildly regret asking the question.

"There's a lot of the younger generation that know about jazz because hip hop," he says. "They go and dig. Ain't no different than how I would dig when I was 15. I just think that they are intelligent as any human would be."

You're right, Ali. I shouldn't underestimate young music fans like that.

Muhammad comes to Eugene alongside acclaimed musician and hip-hop producer Adrian Younge as part of *The Midnight Hour*.

The pair started working together on the critically acclaimed 2013 hip-hop record *Souls of Mischief*. They also did score work for Netflix's recent adaptation of Marvel Comics' *Luke Cage*.

Last summer, *The Midnight Hour* released their debut of the same name, and it's a collection spanning carefully composed penthouse-level jazz tunes to more street-level jazz, soul and R&B.

Muhammad loves how jazz allows so much exploration.

"As a musician there's a wealth of information within the music," he says. "There's a really spiritual connection with the music and the instrumentation and where one can take it. There's a lot of fluidity and freedom."

The album is studded with guest appearances from the world of hip hop as well as contemporary soul, jazz and R&B.

CeeLo Green lends his silky pipes to "Questions." Raphael Saadiq shows up on "It's You." Elsewhere, soul legend Luther Vandross drops by to re-create his '80s hit "So Amazing." And "Dans Un Moment D'errance" features drummer Questlove and Laetitia Sadier of Stereolab.

Understandably, *Midnight Hour* wasn't able to bring all these guests on tour. Singer Loren Oden, who also appears on the album, will pick up all the vocal duties.

"Anytime you perform, you can perform it in a very structured way," Muhammad adds, explaining how the music evolves and changes while on the road. "Or you can give it into the moment. We try to do both, not be too pre-determined," he says.

Jazz fans or not, he encourages audiences attending *The Midnight Hour* show to bring nothing but an open mind.

"Curiosity is all that's needed," he says. "With that curiosity is a willingness to go with the flow." ■

The Midnight Hour performs 9 pm Saturday, Nov. 17, at WOW Hall; \$18 advance, \$20 door, all-ages.

THE JAZZ STATION South Eugene High School Jazz Ensemble—7:30; \$7

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 11/21

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH West Coast Wednesday w/Dis Primvl & SVNKA—9pm; n/c

DRAKE BAR DJ Qamron Crooks—10pm; n/c

HI-FI MUSIC LOUNGE Funk Jam—9pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S CLUB Wednesday Night Sessions w/ The Groove Crew—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Inner Limits—6pm; n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

SAM BOND'S GARAGE DJ Callie—9pm; n/c

THE DRAKE Connah Jay—10pm; n/c

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

WEST END TAVERN Karaoke—9pm; n/c

WHIRLED PIES Diego Holbrook—6:30pm; n/c

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TH Jazz Jam—9pm; n/c

CLOUD & KELLY'S PUBLIC HOUSE - Corvallis

TH Free Range Open Mic—8pm; n/c

SU Celtic Jam Session—3:30pm; n/c

MO Bryson Skar—7pm; n/c

TU Celtic Jam—7pm; n/c

MUSIC BY BOB KEEFER



NATHALIE JOACHIM

CHARGING UP THE CANON

Eighth Blackbird joins Eugene Symphony for a contemporary concerto

Imagine going to a rock concert where the whole show was created by people who are now dead. Some listeners might enjoy it as a nostalgia show or as a tribute concert — but few would just call it rock.

That's a problem faced by symphony orchestras around the country — and around the world — whose concert repertoire tends to have been written by the same dead white guys night after night and year after year.

The contemporary sextet **Eighth Blackbird**, which performs with Eugene Symphony Thursday, Nov. 15, at the Hult Center, is out to fix that problem one concert at a time, says musician Nathalie Joachim, its flutist and co-artistic director.

The Grammy-winning ensemble will play the Northwest premiere of *On a Wire* by Jennifer Higdon — an actual living, breathing composer — on a program that also includes *Brandenburg Concerto No. 3* by Bach (who died in 1750), *Six German Dances* by Mozart (who died 1791) and *Fancy Free* by Bernstein (who died 1990).

One living composer out of four on the program ain't bad by classical music standards.

"A big part of our mission is advocating for music by composers of today," Joachim says. "That's who we are." *Eugene Weekly* spoke to her by phone in the run-up to tonight's performance.

Eighth Blackbird, she says, takes a pass on performing traditional classical repertoire.

"People have asked us, 'Could you also play a little Mozart? Or Beethoven?' The ensemble from the very beginning just said 'no' to those opportunities," Joachim says.

"It's not our passion and not our mission, and there are plenty of people to play that music."

Just saying "no" hasn't exactly hurt the ensemble's career. Founded by six Oberlin Conservatory (Ohio) students in 1996, Eighth Blackbird has won four Grammy Awards. The *Chicago Tribune* called the sextet "one of the smartest, most dynamic contemporary classical ensembles on the planet."

That kind of response has convinced Eighth Blackbird's musicians that they just might be helping to rewrite the classical music canon for a new audience.

"The more convincingly you can perform this music, the more people will want to hear it," Joachim says. "That was true of Beethoven and Brahms back in their day as well. The more you can make the music your own, the more convincing your performances are to your audiences."

Higdon's *On a Wire*, written by the Pulitzer Prize-winning composer in 2010 specifically to be performed by Eighth Blackbird, is a percussive, high-spirited 25-minute piece in which the entire ensemble functions as a concerto soloist with the orchestra. (For a quick preview, check out the one-minute YouTube clip of former Eugene Symphony music director Marin Alsop conducting a 2010 rehearsal of the piece with the Cabrillo Festival Orchestra in Santa Cruz, California.)

The San Francisco Chronicle wrote of a Bay Area performance that Higdon's "exuberantly beautiful and inventive group concerto ... left the audience exhilarated and tickled."

Assisted by a \$15,000 grant from the National Endowment for the Arts, Eighth Blackbird is in residency in Eugene for a week surrounding its performance with the symphony.

Activities have included a master class for University of Oregon music ensembles, lectures and discussion with music students at Springfield's Academy of Arts and Academics, a dress rehearsal with Eugene Symphony attended by members of Eugene-Springfield Youth Orchestras; a lecture and demonstration for students at Elmira High School; and an open Eighth Blackbird rehearsal in a non-traditional space. ■

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FLORIST

FLORAL ARRANGEMENT

From Smog and Elliott Smith to Mount Eerie, independent music loves the lonely, lo-fi auteur. Maybe it all started with Leonard Cohen's late-night musings. *If Blue Could Be Happiness*, the latest from New York's **Florist**, is an alarmingly quiet, hyper-confessional example of this style.

At first, nothing on the record reaches out and grabs you. The tempo and mood have an overwhelming sameness. Vocalist and primary songwriter Emily Sprague tells deeply personal stories over acoustic guitar with strings not so much plucked by fingers as moved by her own breath as she sings, melodically and sweetly off-tune.

Keyboard-generated sounds and strings add texture and touches of variety. It's like adolescent BFFs telling secrets late at night, quietly, so as not to wake the parents asleep in the next room. Florist says by email that the band is based on this kind of friendship as well as a deep musical partnership.

"That's how it survives," the band writes. They're driving north on California's scenic Highway 101, the sky turning red from the recent wildfires. "Emily writes the songs alone at first, but the recording process is very collaborative and the band arranges and produces every song together. That's what sonically makes Florist, *Florist*."

They add: "Our set is very quiet and vulnerable, and we'd love to invite anyone to share that vulnerability with us."

Upon deeper listening, a lot to love about Florist emerges, due in no small part to Sprague's lyrics. "I'm just checking in on my mental state," she sings on album-opener "Blue Mountain Road." "We can be terrified together in this terrifying time."

"Tell the blue jays to come inside, you love to watch them and so do I," she sings on the wistful "Red Bird."

I ask Florist to answer their own question: What if blue could be happiness? And are they all really as lonely as they sound on their album?

"We're not really lonely," they reply. "If anything, we're comfortable in loneliness. But we have each other for starters, and that's a lot."

Blue can't be happiness, Florist continues, "because nothing alone can be happiness. But it is an important part of the balance that we all need."

Florist performs 7 pm Saturday, Nov. 17, at Hi-Fi Music Hall; \$8 advance, \$10 door, 21-plus. — *Will Kennedy*

MOVING ON TO POST-ROCK

Sure, rock and roll never died. Meanwhile, post-rock is enjoying a rebirth.

The Northwest Post-Rock Collective, an online group of several hundred musicians, bookers, sound engineers and fans, has organized a group tour of bands from Seattle, Portland, Eugene and San Francisco to introduce fans to the different styles within the genre.

"This feels like a resurgence of interest in this type of music," says Michelle Whitlock, who plays electric violin in Eugene's **Gazelle(s)**. "There are a lot of bands like ours in the Northwest area, but this is our first-ever tour together and we're really trying to make it into a scene."

All of the music is instrumental, but Whitlock describes differences through tonality, atmospheric soundscapes, progressive-rock experimentation and classical, emotional polyphony. **Gazelle(s)**, she says, "is more melodic than most," but since the release of last year's album *There's No One New Around You*, the band has taken on a "harder, doom-sounding, almost metal" approach, keeping elements from their earlier work but also exploring more of the "beauty and serendipity in the violin."

In Portland, NWPC has put on a series of events and festivals, including a 15-band blowout earlier this year.

The Eugene post-rock scene, Whitlock says, is "pretty tight, with a lot of musicians working on several projects together, playing in each other's bands. It is natural to have this community as an offshoot to spread and support and promote post-rock."

Gazelle(s) plays with **Wander**, **Long Hallways** and **You May Die in the Desert** 9:30 pm Saturday, Nov. 17, at Hi-Fi Music Hall; \$7, 21+. — *Patrick Newson*

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BUSTING STEREOTYPES

Classical music breaks expectations this month in Eugene

It's no coincidence that **Black Violin**'s latest album is titled *Stereotypes*. "We've been stereotyped from the moment we picked up the instruments," the duo's violinist Wil Baptiste Jr. says. "Every time we step on stage we shatter every stereotype, every perception — violin, classical music, black man, whatever." On Sunday, Nov. 18, Black Violin brings its barrier-busting combo of classical, hip hop and pop music to the Hult Center's Silva Concert Hall.

After practicing viola in his Florida high school music classes two decades ago, Baptiste would "put my headphones on and listen to whatever record was happening at the time," he recalls. "We started off with hip hop before we even picked up an instrument," he says of himself and high school classmate and violinist Kevin "Kev Marcus" Sylvester.

When the classmates reconnected after college, they started adding beats to classical tunes like concertos by Vivaldi and J.S. Bach, and also adding their strings to covers of hits by Kanye West, Wiz Khalifa and other pop stars.

"We understand both worlds," Baptiste says. "So we couldn't help but to try to put them together. It was really natural to blend the two."

In 2004, they brought their act to the toughest audience in America: Harlem's renowned Apollo Theater. "Everyone else before us got booed. We got these violins. What's gonna happen?" Baptiste wondered. "The crowd went crazy. That's validation. That's all we needed right there."

Alicia Keys' manager happened to be there, and soon BV was performing with her, Wu-Tang Clan, Wyclef Jean and more, opening for Aerosmith and Tom Petty & The Heartbreakers, even playing President Obama's second inauguration. More Apollo appearances followed, along with TED Talks, SXSW, collaborations with symphony orchestras.

Now in their mid-30s, the pair still love classical music — and still live hip hop. With their ear-friendly hooks and pop production, stage charisma (including drummer and DJ) and obvious joy in the music (including their own soulful originals as well as classical standards and pop hits), Black Violin draws diverse listeners.

"The best way to describe the audience of our show is to



PHOTO BY COLIN-BRENNAN

go to a baseball game," Baptiste says. "You see old, young, all ages, colors and creeds — that's exactly what we see at Black Violin concerts."

They do extensive outreach and education programs in schools where they tour, introducing kids not just to the possibility of playing violin but also pursuing their own passions.

Like Black Violin, the young **Akropolis Reed Quintet** is shattering instrumental stereotypes. While string quartets and piano trios are by far the most common instruments of stereotypically "classical" ensembles, the quintet plays classic and contemporary music arranged for the unique combo of oboe, clarinet, saxophone, bass clarinet, and bassoon — and it works beautifully.

"Akropolis is great at balancing expressive lead playing with clear, richly-textured, well-rehearsed group dynamics," wrote Matthew Andrews in Oregon ArtsWatch after their sizzling performances at Chamber Music Northwest last year.

In their Sunday afternoon (Nov. 18) concert in the University of Oregon's Chamber Music at Beall series, Akropolis plays an all-American music program of arrangements of George Gershwin's *An American in Paris*, contemporary compositions by Gregory Wanamaker and John Steinmetz (a name familiar to Oregon Bach Festival audiences), and 20th-century classics by Duke Ellington, Leonard Bernstein and Charles Ives.

Still another unusual classical ensemble joins the **Eugene Symphony** Thursday, Nov. 15. The four-time Grammy winning Chicago sextet (piano, percussion, flute, clar-

inet, cello, violin/viola) **Eighth Blackbird** returns with a concerto written especially for them by Jennifer Higdon, the Pulitzer Prize-winning American composer who's probably the closest successor to Aaron Copland.

As she showed in her appearance with the ESO and Marin Alsop years ago, Higdon is one of the country's most engaging exponents of contemporary classical music, writing accessible yet inventive music and reaching out to audiences with equal generosity. (Read more about the ensemble elsewhere in this issue.)

The rest of the orchestra's splendid program includes one of Bach's ever-popular Brandenburg Concertos, some danceable Mozart and Leonard Bernstein's jazzy 1944 ballet score *Fancy Free*, which dazzlingly evokes mid-century New York's cosmopolitan culture via a musical depiction of a story (which Bernstein immediately revisited, sort of, in *On the Town*) of three sailors on shore leave seeking romance. Both Akropolis and Eighth Blackbird are doing community outreach and education events while they're here.

Also at the UO, **VS Guitar Duo** brings its three-generation tradition of Russian Romani music to Berwick Hall on Monday, Nov. 26. The centuries-long migration of Romani people has spread some of the world's most compelling music around the globe, and it's evolved with every culture it touches.

Vadim and Sasha Kolpakov will play music from throughout the Romani diaspora including American jazz, Spanish Flamenco, Latin tunes and rhythms and more — all linked by a common, and uncommonly durable, music thread. ■

MUSIC TO YOUR EARS

The Shedd Institute introduces technology to help audience members with hearing loss

Attending a live music performance can be both a moving and invigorating experience — unless you can't hear it.

With a newly installed technology at The Shedd Institute called a hearing loop, people who struggle with a hearing impairment can now experience live music and shows as they were meant to be heard. Sometimes called "audio induction loop," the technology provides better accessibility and a clearer sound for listeners with hearing aids.

The hearing loop is composed of an underground wire circled around the audience. The sound signal from the

stage signal is processed and rebroadcast through the loop directly into hearing aids or cochlear implants programmed to receive the signal.

Sue Prichard, the proponent of The Shedd's hearing loop, has struggled with hearing loss for more than 20 years. Although she and her husband have always enjoyed music, it was difficult to attend music performances at The Shedd because she couldn't hear well.

"I personally had declined going to several events myself and have known friends who have done the same," Prichard says. "If you can't hear, it's just not fun."

After hearing about the hearing loop from her sister, Prichard spent time with Shedd founders Jim and Ginevra Ralph, working out what it would take for The Shedd to install a hearing loop in its Jaqua hall, which was recently renovated as part of a larger project. They raised enough money and incorporated the hearing loop into the structure of the stage.

Prichard says the technology is relatively cheap and the sound is clear. According to American Hearing Loop, "Typical installations cost for larger venues such as auditoriums, senior centers, churches, etc., are \$5,000 - \$35,000."

"It's such a profound difference for those of us who can't

hear so well," Prichard says. "It's an affordable remedy."

One of the main issues the hearing loop addresses is accessibility. In big music halls, there are generally FM or infrared receivers that require the user to wear big headphones or to sit in a certain place, visibly setting apart those with and without hearing loss.

Because hearing impairment is an invisible disability, Prichard says, it hasn't had as much attention or infrastructure. She wants to bring more attention to hearing loss in general, promoting solutions like the hearing loop, which has become popular in bigger cities like New York, as it incorporated loops into subway booths and taxis.

To promote the technology, Dr. Juliëtte Sterkens, an audiologist of 40 years, will come to The Shedd and discuss hearing loss and answer questions about the hearing loop on Sunday, Nov. 18, from 2-3:30 pm. From this free event, Prichard will help create a larger committee of people who want to be involved in moving this forward in the broader community. No other large performance facility has this technology, she says.

The committee will also hold regular clinics at The Shedd to help people understand how to use their hearing aids to access the hearing loop. ■

THE COLLECTED MEMORIES OF BEVERLY SOASEY

A show of her work honors the memory of the late Eugene artist and former director of the now-defunct Jacobs Gallery

Eugene artist and arts administrator Beverly Soasey wasn't big on telling the story behind her assemblages. She wanted people to find their own stories in her work. Indeed, that is the way people look, standing in front of her art for lengths of time, examining the pieces and trying to figure how they add up.

At November's First Friday ArtWalk — less than two months after Soasey died suddenly of ovarian cancer — friends, collectors and collaborators gathered in Oregon Art Supply's exhibition area to view a collection of her work and share stories about the artist.

Each piece in the exhibit *Collected Memories* was brought by someone who either purchased or was given it by Soasey. The title of the exhibit refers to things that inspired Soasey's work — found objects that held memories — and to the memories of the collectors who brought in their art.

At the top of her webpage, Soasey included a quote from Hermann Hesse: "It seemed to him that whoever understood this river and its secrets, would understand much more, many secrets, all secrets ... He learned from



PHOTO COURTESY JEANNE MAASCH

it continually. Above all he learned from it how to listen."

Most likely, Soasey chose this quote in the same way she selected the objects used in her art: because it spoke to her. The Oregon Art Supply exhibit reflects the way she listened to things but also the way she affected people's lives, the way they listened to her.

Beth Robinson, who collaborated with Soasey for four years, brought in several works for the exhibit. "The search was important," she said. The two artists often searched for objects together. I asked Robinson where they conducted this search.

"Everywhere and anywhere," Robinson said.

They had a rule to use the same objects in their art, which was possible because Soasey used the actual objects and Robinson photographed them. Their last show together

was 2017's *Unspoken* at Maude Kerns Art Center, where I had the good fortune to meet Soasey.

She spoke to me about her work "Wired Differently," a self portrait that referenced a conversation in which someone said, "She sure is wired differently."

Included among the people who spoke on First Friday were Robinson, Anne Bumb Hamilton and Rebecca Mannheimer. Hamilton also collaborated with Soasey.

"This is a smidgen of what she did," Hamilton said of the art on display. "There'll probably be another show to remember how beautiful she was."

Mannheimer brought in an assemblage titled "Control Issues." She acquired it when her husband told Soasey he liked it, and she gave it to him. It is not as complicated as pieces like "He Learned From It How To Listen," an assemblage that includes a map, a compass, a photograph, images of birds dressed wearing suits and the quote by Hesse cited above.

"Control Issues" features a photograph of an adult woman and a boy. The boy is sewn in with thread so he appears to be bound by the adult. Except for the complex stitching, it is an uncharacteristically simple image that is incredibly powerful.

The owner of Oregon Art Supply, Mannheimer is an artist working primarily with paint. She collaborated with Soasey at the Hult Center when Soasey was director of the Jacobs Gallery. After the gallery closed in early 2016, Mannheimer and Soasey brought the annual *Small Works of Art* show held at the Jacobs to a frame shop in Eugene.

This year Mannheimer decided to put together *Collected Memories* instead. Unlike the small-works show, which was timed with holiday shopping, the art in this exhibit are not for sale. The collectors want to hold on to their art, more precious now than ever, and to the memories and secrets they might continue to tell. ■

Collected Memories, work by the late Beverly Soasey, runs at Oregon Art Supply through December.

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Announcements

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Opportunities

PARENT/DAUGHTER PAIRS SOUGHT FOR RESEARCH STUDY ON EATING BEHAVIORS: Oregon Research Institute is conducting a research study for girls between 14-16 years old and their parents to understand what predicts different eating behaviors in adolescent girls. Parents can receive \$15 for answering some questions and teens can receive up to \$325 for participating in six visits over the span of three years. If you are interested in finding out more about this study, please contact the Teen Health Study team at 541-484-2123 or email us at teenhealth@ori.org. You can also visit our website: www.teenhealthstudy.weebly.com.

Wanted

BEST PRICES PAID FOR: Fine old books & collections, OLD photos & albums, scrapbooks, diaries, journals, letters, archives, sample books, brochures, posters, maps, menus. Condition is Everything! We make Housecalls. 541-520-9821. email: thebookfinder@gmail.com

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GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Fu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 saratreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

EVENTS

HOLIDAY ART GALA: Original art by established artists- priced for all budgets. Wine & Refreshments. 11/17 & 11/18, 11-4pm, at "The Gallery" 294 Smith St, Harrisburg.

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SEXUAL ASSAULT SUPPORT SERVICES IS HIRING A LEGAL ADVOCACY SERVICES COORDINATOR. For details about this job, please look to our website at: <http://sass-lane.org/get-involved/jobs-at-sass>

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SHEET METAL INSTALLER APPRENTICESHIP

Applications for current employment opportunities in Lane and Douglas Counties. Minimum qualification are 18 yrs. old, High School grad or GED and 1 yr. High School Algebra with C or placement test equivalent. **PICK UP APPLICATIONS-NOVEMBER 9-23, 2018** 9am-4pm at Smith Sheet Metal 253 S 15th St. Springfield or on-line at NWApprenticeship.org

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LEGAL NOTICES

IN THE CIRCUIT COURT OF OREGON FOR THE COUNTY OF LANE: JUVENILE DEPARTMENT. In the Matter of: **DESTINY HEAVENLY HOPE STOVER**, A Child. Case No. 18JU05630. **PUBLISHED SUMMONS TO: SHANE BRYAN STOVER IN THE NAME OF THE STATE OF OREGON:** Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Deschutes County Court at 1100 NW Bond, Bend, Oregon 97703, on the **19TH DAY OF DECEMBER, 2018 AT 09:15 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTHOUSE ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE.** Therefore, you must appear even if your attorney also appears. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 31, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Eugene, Oregon. Date of first publication: 11/08/2018, Date of last publication: 11/21/2018. **NOTICE: READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** [1] **YOU HAVE A RIGHT TO BE** REPRESENTED BY AN ATTORNEY IN THIS MATTER. Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE,** YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. If you wish to hire an attorney, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-

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3763 or toll free in Oregon at [800] 452-7636. If you are represented by an attorney, it is your responsibility to maintain contact with your attorney and to keep your attorney advised of your whereabouts. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTHOUSE, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY KATHERINE D. YANCEY, ASSISTANT ATTORNEY GENERAL, DEPARTMENT OF JUSTICE, 975 OAK STREET, SUITE 200, EUGENE, OREGON 97401. PHONE: [541] 606-7973. ISSUED THIS 8TH DAY OF NOVEMBER, 2018. ISSUED BY: /S/ KATHERINE D. YANCEY, #136514, ASSISTANT ATTORNEY GENERAL.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CASE NO. 18PB0753 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Keith Wayne Gardner, Deceased. **NOTICE IS HEREBY GIVEN** that the undersigned has qualified and has been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 766 SE Kane Street, Roseburg, Oregon 97470, or the claims may be barred. All persons whose rights may be affected by the proceedings of this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 8TH DAY OF NOVEMBER 2018.** Personal Representative: Deborah S. Folz Attorney for Personal Representative: Gina L. Bonomini, OSB #032260, Randy C. Rubin, Attorney at Law, P.C., 766 SE Kane Street Roseburg, OR 97470, Telephone: [541] 677-7102

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of FRANK HUGO JOHANSON, Deceased. Case 18PB06951 **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Kermit Creek has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED NOVEMBER 1ST, 2018.** Personal Representative /S/ Kermit Creek

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Case No. 18CV44622 **PUBLISHED SUMMONS** DAVID EVANSON, Plaintiff, vs. SYLVIA JULIA HOLMES, ANASTACIA B. HOLMES, CARMENITA V. HOLMES, LANE COUNTY, a political subdivision of the State of Oregon, and JOHN DOES 1-5, Defendants. **TO: SYLVIA JULIA HOLMES, ANASTACIA B. HOLMES, CARMENITA V. HOLMES, Defendants: IN THE NAME OF THE STATE OF OREGON,** you are hereby required to appear and defend the complaint filed against you in the above-entitled court on or before the expiration of 30 days from the date of the first publication of this summons; if you fail to so appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in his complaint. The object of the complaint is suit to quiet title of real property in Lane County, Oregon. The county records reflect that you may have some right, title or interest in the property the subject of the complaint. This summons is published by order of the Honorable Ilisa Cooke-Ley, Judge of the above-entitled court, made and entered on October 9, 2018, directing publication of this summons once each week for four (4) consecutive weeks in the Eugene Weekly, a newspaper published and of general circulation in Lane County, Oregon. Date of first publication: 10/25/2018. Date of last publication: 11/15/2018. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" ("reply") must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763, or toll-free in Oregon at 1-800-452-7636, or at www.oregonstatebar.org. This summons is issued pursuant to ORCP 7.

11/08/2018 , Date of last publication: 11/21/2018. **NOTICE: READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON DECEMBER 20, 2018 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** [1] **YOU HAVE A RIGHT TO BE** REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE,** YOU MUST IMMEDIATELY CONTACT the Deschutes Juvenile Department at 63360 Britta Street, Bldg. 1, Bend, OR 97701, phone number 541.317.3115, between the hours of 8:00 a.m. and 5:00 p.m. for further information. If you wish to hire an attorney, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763, or toll-free in Oregon at 1-800-452-7636, or at www.oregonstatebar.org. This summons is issued pursuant to ORCP 7.

CLASSIFIEDS

GAYDOS, CHURNSIDE & BALTHROP, P.C. By: Donald J. Churnside, OSB No. 791876 Of Attorneys for Plaintiff, P.O. Box 1499, Eugene, OR 97440, Phone: 541-343-8060, Fax: 541-343-1599, don@oregonlegalteam.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: PROBATE DEPARTMENT. In the Matter of the Estate of DEBORAH L. LARSON, Deceased. Case No. 18PB07979. **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that RICHARD L. LARSON has been appointed as Personal Representative of the Estate of Deborah L. Larson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED: NOVEMBER 1, 2018.** Richard L. Larson OSB #772552, Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401, Telephone: 541-686-9160, Email: rlarson@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: SUMMONS: DOMESTIC RELATIONS SUIT:

Case no. 18DR10658. In the Matter of the Marriage of: Everardo Jimenez Cano, Petitioner, and Paula Alicia Cano-Gomez, Respondent. The petitioner has filed a petition asking for a petition for dissolution of marriage. If you do not file the appropriate legal paper with the court in the time required [see below], the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT:** Read these papers carefully! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "Response" or "Motion". Response forms may be available through the court located at 125 E. 8th Ave., Eugene, Oregon 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: **OCTOBER 25, 2018.** It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion". The location to file your response is at the court address indicated above. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS: REVIEW THIS NOTICE CAREFULLY: BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATING THE LAW. YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW.**

THE PETITIONER AND RESPONDENT: Under ORS 107.093 and UCTR 8.080, Petitioner and Respondent must note: **INSURANCE POLICIES** [1] Cancel, modify, terminate, or allow to lapse for nonpayment of premiums, any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** [2] Change beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. **PROPERTY** [3] Transfer, encumber (i.e., mortgage, lien, borrow against), conceal, or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. **EXPENSES** [4] Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs [3] and [4] do not apply to payment by either party of: a. Attorney fees in this action, b. Real estate and income taxes, c. Mental health therapy expenses for either party

or a minor child of the parties, d. Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this restraining order by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UCTR Appendix of Forms.

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of **JAMES K. ROBBINS, SR.**, Deceased, Case No. 18PB07215. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of **JAMES K. ROBBINS**, deceased, must be presented to **SUSAN L. JENSON**, who is the Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from November 1, 2018, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate, **Susan L. Jensen** Personal Representative, Diment & Walker Attorneys for the Estate

NOTICE IS HEREBY GIVEN THAT SHERRY BIERWIRTH-LADER HAS BEEN APPOINTED AND HAS QUALIFIED AS THE PERSONAL REPRESENTATIVE OF THE ESTATE OF JANICE KAY GUTHRIE, deceased, in Lane County Circuit Court Case No. 18PB07533. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATE OF FIRST PUBLICATION: NOVEMBER 1, 2018** PERSONAL REPRESENTATIVE: Sherry Bierwirth-Lader, 480 E. 46th Street, Eugene, OR 97405. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Gordon Edward Templeman, Deceased, Lane County Circuit Court Case No. 18PB08006, are required to be presented to the Personal Representative, Glenn Sims, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **NOVEMBER 1, 2018**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing Methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to: <http://www.oregonlawhelp.org>.

EXHIBIT A Beginning at the Southeast corner of Lot 3, Block 2, VICTORIA HEIGHTS, as platted and recorded in Book 4 Page 39, Lane County Oregon Plat Records, run thence South 43° 55' 1/2" West 100.00 feet along the Northerly line of Birch Lane to the true point of beginning; thence continuing along the Northerly line of Birch Lane South 43° 55' 1/2" West 14.60 feet to the beginning point of a circular curve to the right having a radius of 311.22 feet; thence along said circular curve to the right (the long chord of which bears South 57° 01' 18"

STORAGE AUCTION: 30TH ST. SELF STORAGE 790 30th St., Springfield, OR 97478, (541) 741-0908, Fri. Nov. 30, 2018 - 11:30 AM Unit(s) 120 - 12x20 - Cloud, 106 - 10x15 - McKeegan, 234 - 10x20 - Evans

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:**

GRANTOR: BRIAN DRABBLE, **TRUSTEE:** OREGON TITLE INSURANCE COMPANY, **SUCCESSION TRUSTEE:** NANCY K. CARY, **BENEFICIARY:** WASHINGTON FEDERAL, N.A.

FKA WASHINGTON FEDERAL SAVINGS 2.

DESCRIPTION OF PROPERTY: The real property is described as follows: As described on the attached **EXHIBIT A**. RECORDING: The Trust Deed was recorded as follows: Date Recorded: April 4, 1997, Recording Reel 2281, Reception No. 97-22731 Official Records of Lane County, Oregon 4.

DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,609.20 each, due the first of each month, for the months of March 2018 through August 2018; plus late charges and advances; plus any unpaid real property taxes or liens; plus interest. 5. **AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$95,503.12; plus interest at the rate of 4.999% per annum from February 1, 2018; plus late charges of \$269.10; plus advances and foreclosure attorney fees and costs. 6. **SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. **TIME OF SALE:** Date: January 3, 2019 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. **RIGHT TO REINSTATE:** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing Methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to: <http://www.oregonlawhelp.org>.

EXHIBIT A Beginning at the Southeast corner of Lot 3, Block 2, VICTORIA HEIGHTS, as platted and recorded in Book 4 Page 39, Lane County Oregon Plat Records, run thence South 43° 55' 1/2" West 100.00 feet along the Northerly line of Birch Lane to the true point of beginning; thence continuing along the Northerly line of Birch Lane South 43° 55' 1/2" West 14.60 feet to the beginning point of a circular curve to the right having a radius of 311.22 feet; thence along said circular curve to the right (the long chord of which bears South 57° 01' 18"

West 141.06 feet) to the center line of vacated Maple Street; thence along the center line of vacated Maple Street North 184.99 feet; thence South 52° 45' East 161.38 feet to the true point of beginning, all in Eugene, Lane County, Oregon. **ANY QUESTIONS REGARDING THIS MATTER SHOULD BE DIRECTED TO LISA SUMMERS, PARALEGAL, (541) 686-0344** (TS #15148.31065). DATED: August 15, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475,

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AT THE ELECTIONS OFFICE ABOUT A.C.P.

You, dark hair and pretty face.
Me, big guy with long pony tail.
I would like to talk to you more.
Guy in line waiting for ballot.

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3		1		8	
	7				3
6	5		3	7	1
9			7		1
	8		2		
	1	5			3
7	9	5		2	8
	4			9	
	8		1		6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

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"Free Reign"

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ACROSS

1	Competition with bonus questions	Life"	playwright Fugard	for "How to Succeed in Business Without Really Trying"
9	"Let's do this!"	30 Bluster	60 Handel pieces	9 Words between a letter and a word starting with that letter
14	14 Buster's stance, maybe	31 SFO posting	62 Disney princess from New Orleans	10 Jim Carrey movie directed by Ben Stiller
16	16 MacGowan of the Pogues	33 Verbose	63 1990s Nintendo cartridge attachment used for cheat codes	11 Afro-Cuban religious practice
17	17 "Animal" band whose name was inspired by In-N-Out Burger signage	35 Comment in a Johnny Paycheck song title	64 "Melrose Place" actor Rob	12 Immediately available, like video
19	19 Staves (off)	39 Scans over	65 Pennsylvania Dutch symbols on barns	13 Golden Years resources
20	20 Word after fake or spray	40 Copier mishap	66 Hill who joined the "SNL" Five-Timers Club in 2018	15 "The Puzzle Palace" org.
21	21 Word after fake or spray	42 First (and last) king of Albania	47 Like 6 and 10	23 Age Bilbo Baggins turns at the beginning of "The Lord of the Rings"
22	22 ... so long _ both shall live"	43 Like 6 and 10	48 Yoke mates	25 Morticia's husband
23	23 ... so long _ both shall live"	44 Stuttgart sausage	49 Stuttgarter	27 Ending for ham or young
24	24 ... so long _ both shall live"	50 Bring by the truckload	50 Handel pieces	29 Pine product
25	25 Canadian novelist (and partner of Margaret Atwood) Gibson	52 Former Cambodian premier Lon	52 Disney tune subtitled "A Pirate's Life for Me"	32 Spicy spread
26	26 Closes up	54 Hill who joined the "SNL" Five-Timers Club in 2018	53 Cafeteria stack	34 It may be mopped
28	28 Jared of "My So-Called	55 Hill who joined the "SNL" Five-Timers Club in 2018	56 Hill who joined the "SNL" Five-Timers Club in 2018	35 Watch from the bleachers
31	31 ... so long _ both shall live"	57 No-good heap of junk, euphemistically	57 No-good heap of junk, euphemistically	36 Some Danish cheeses
32	32 ... so long _ both shall live"	58 "Night" author Elie Wiesel	58 "Night" author Elie Wiesel	37 Collapsible wear for some music fans
33	33 ... so long _ both shall live"	59 "Sizwe Banzi is Dead"	59 "Sizwe Banzi is Dead"	38 Word on two Monopoly spaces
34	34 ... so long _ both shall live"	60 Frank who won a Pulitzer	60 Frank who won a Pulitzer	41 Hanukkah centerpiece
35	35 ... so long _ both shall live"	61 ...	61 ...	45 Generic
36	36 ... so long _ both shall live"	62 ...	62 ...	47 Rodeo skill
37	37 ... so long _ both shall live"	63 ...	63 ...	48 Certain winner
38	38 ... so long _ both shall live"	64 ...	64 ...	49 Cornhole plays
39	39 ... so long _ both shall live"	65 ...	65 ...	51 Mallorca y Menorca, e.g.
41	41 ... so long _ both shall live"	66 ...	66 ...	53 Glove material
42	42 ... so long _ both shall live"	67 ...	67 ...	56 Workout on the streets
43	43 ... so long _ both shall live"	68 ...	68 ...	57 Pen occupants
44	44 ... so long _ both shall live"	69 ...	69 ...	61 Washington-based sporting goods store
51	51 ... so long _ both shall live"	70 ...	70 ...	
52	52 ... so long _ both shall live"	71 ...	71 ...	
53	53 ... so long _ both shall live"	72 ...	72 ...	
54	54 ... so long _ both shall live"	73 ...	73 ...	
55	55 ... so long _ both shall live"	74 ...	74 ...	
56	56 ... so long _ both shall live"	75 ...	75 ...	
60	60 ... so long _ both shall live"	76 ...	76 ...	
61	61 ... so long _ both shall live"	77 ...	77 ...	
63	63 ... so long _ both shall live"	78 ...	78 ...	
65	65 ... so long _ both shall live"	79 ...	79 ...	

ANSWERS TO LAST WEEK'S

<table

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Interior designer Dorothy Draper said she wished there were a single word that meant "exciting, frightfully important, irreplaceable, deeply satisfying, basic, and thrilling, all at once." I wonder if such a word exists in the Chamicuro language spoken by a few Peruvians or the Sarsi tongue spoken by the Tsuu T'ina tribe in Alberta, Canada. In any case, I'm pleased to report that for the next few weeks, many of you Aries people will embody and express that rich blend of qualities. I have coined a new word to capture it: *tremblissimo*.

TAURUS (April 20-May 20): According to my astrological intuition, you're entering a phase when you will derive special benefit from these five observations by poet and filmmaker Jean Cocteau. 1. "There are truths that you can only say after having won the right to say them." 2. "True realism consists in revealing the surprising things that habit keeps covered and prevents us from seeing." 3. "What the public criticizes in you, cultivate. It is you." 4. "You should always talk well about yourself! The word spreads around, and in the end, no one remembers where it started." 5. "We shelter an angel within us. We must be the guardians of that angel."

GEMINI (May 21-June 20): Adolescence used to be defined as a phase that lasted from ages 13 to 19. But scientists writing in the journal *The Lancet* say that in modern culture, the current span is from ages 10 to 24. Puberty comes earlier now, in part because of shifts in eating habits and exposure to endocrine-disrupting chemicals. At the same time, people hold onto their youth longer because they wait a while before diving into events associated with the initiation into adulthood, like getting married, finishing education, and having children. Even if you're well past 24, Gemini, I suggest you revisit and reignite your juvenile stage in the coming weeks. You need to reconnect with your wild innocence. You'll benefit from immersing yourself in memories of coming of age. Be 17 or 18 again, but this time armed with all you have learned since.

CANCER (June 21-July 22): Cancerian baseball pitcher Satchel Paige had a colorful career characterized by creative showmanship. On some occasions, he commanded his infielders to sit down and loll on the grass behind him, whereupon he struck out three batters in a row—ensuring no balls were hit to the spots vacated by his teammates. Paige's success came in part because of his wide variety of tricky pitches, described by author Buck O'Neil as "the bat-dodger, the two-hump bloopo, the four-day creeper, the dipsy-do, the Little Tom, the Long Tom, the bee ball, the wobbly ball, the hurry-up ball and the nothin' ball." I bring this to your attention, Cancerian, because now is an excellent time for you to amp up your charisma and use all your tricky pitches.

LEO (July 23-Aug. 22): "Everyone tells a story about themselves inside their own head," writes fantasy author Patrick Rothfuss. "Always. All the time. We build ourselves out of that story." So what's your story, Leo? The imminent future will be an excellent time to get clear about the dramatic narrative you weave. Be especially alert for demoralizing elements in your tale that may not in fact be true, and that therefore you should purge. I think you'll be able to draw on extra willpower and creative flair if you make an effort to reframe the story you tell yourself so that it's more accurate and uplifting.

VIRGO (Aug. 23-Sept. 22): In describing a man she fell in love with, author Elizabeth Gilbert wrote that he was both "catnip and kryptonite to me." If you've spent time around cats, you understand that catnip can be irresistible to them. As for kryptonite: it's the one substance that weakens the fictional superhero Superman. Is there anything in your life that resembles Gilbert's paramour? A place or situation or activity or person that's both catnip and kryptonite? I suspect you now have more ability than usual to neutralize its obsessive and debilitating effects on you. That could empower you to make a good decision about the relationship you'll have with it in the future.

LIBRA (Sept. 23-Oct. 22): "I had to learn very early not to limit myself due to others' limited imaginations," testifies Libran astronaut Mae Jemison. She adds, "I have learned these days never to limit anyone else due to my own limited imagination." Are those projects on your radar, Libra? I hope so. You now have extra power to resist being shrunk or hobbled by others' images of you. You also have extra power to help your friends and loved ones grow and thrive as you expand your images of them.

SCORPIO (Oct. 23-Nov. 21): The U.S. is the world's top exporter of food. In second place is the Netherlands, which has 0.4 percent as much land as the U.S. How do Dutch farmers accomplish this miraculous feat? In part because of their massive greenhouses, which occupy vast areas of non-urbanized space. Another key factor is their unprecedented productivity, which dovetails with a commitment to maximum sustainability. For instance, they produce 20 tons of potatoes per acre, compared with the global average of nine. And they do it using less water and pesticides. In my long-term outlook for you Scorpios, I see you as having a metaphorical similarity to Dutch farmers. During the next 12 months, you have the potential to make huge impacts with your focused and efficient efforts.

SAGITTARIUS (Nov. 22-Dec. 21): "The world is like a dropped pie most of the time," writes author Elizabeth Gilbert. "Don't kill yourself trying to put it back together. Just grab a fork and eat some of it off the floor. Then carry on." From what I can tell about the state of your life, Sagittarius, the metaphorical pie has indeed fallen onto the metaphorical floor. But it hasn't been there so long that it has spoiled. And the floor is fairly clean, so the pie won't make you sick if you eat it. My advice is to sit down on the floor and eat as much as you want. Then carry on.

CAPRICORN (Dec. 22-Jan. 19): Novelist Anita Desai writes, "Isn't it strange how life won't flow, like a river, but moves in jumps, as if it were held back by locks that are opened now and then to let it jump forward in a kind of flood?" I bring this to your attention, Capricorn, because I suspect that the locks she refers to will soon open for you. Events may not exactly flow like a flood, but I'm guessing they will at least surge and billow and gush. That could turn out to be nerve-racking and strenuous, or else fun and interesting. Which way it goes will depend on your receptivity to transformation.

AQUARIUS (Jan. 20-Feb. 18): "Miracles come to those who risk defeat in seeking them," writes author Mark Helprin. "They come to those who have exhausted themselves completely in a struggle to accomplish the impossible." Those descriptions could fit you well in the coming weeks, but with one caveat. You'll have no need to take on the melodramatic, almost desperate mood Helprin seems to imply is essential. Just the opposite, in fact. Yes, risk defeat and be willing to exhaust yourself in the struggle to accomplish the impossible; but do so in a spirit of exuberance, motivated by the urge to play.

PISCES (Feb. 19-March 20): "Never invoke the gods unless you really want them to appear," warned author G. K. Chesterton. "It annoys them very much." My teachers have offered me related advice. Don't ask the gods to intervene, they say, until you have done all you can through your own efforts. Furthermore, don't ask the gods for help unless you are prepared to accept their help if it's different from what you thought it should be. I bring these considerations to your attention, Pisces, because you currently meet all these requirements. So I say go right ahead and seek the gods' input and assistance.

HOMEWORK What do you want to be when you grow up? Testify at Freewillastrology.com.

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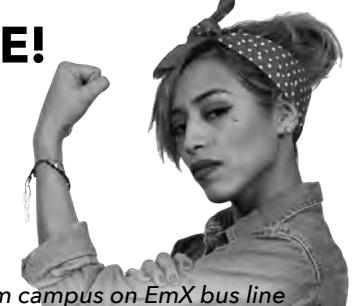
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Meet Maya! Maya
is very affectionate
and loves to play, go
on walks, cuddle and
play with toys! She
loves being around
her family and loves
attention. Volunteers
say she has a charming
personality and great
energy. Maya is a 6
year old terrier, pit
bull/retriever, labrador
and weighs roughly

60 lbs. She is looking for a family to take her on daily
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Babe... I was thinking of making some sugar cookies. Where do you keep the baking pans?

Wouldn't it be easier if I just came down there and showed you where they are?

No... you'll just start baking those repulsive coconut wreaths that I can't stand. I'm afraid I'll have to keep you locked in the attic for my own protection until the holidays are over.

Hey, Dad... I hate those things, too. Can you let me out of the basement?

So you can eat all my beautiful sugar cookies? Not likely, son.

Hah! Nice try, sweetheart.

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SAVAGE LOVE

BOUND AND GAGGING

BY DAN SAVAGE

I've always wanted to tie girls up, but I can never convince a woman to let me. Lately, I've been exploring "bondage singles" sites online, but I'm totally new to this. How do I know which ones I can trust? There are hundreds of profiles, but it's hard for me to believe I can really just answer an ad, meet a girl in a hotel room, and tie her up. It can't be that simple, can it?

The Internet's Enticing Dates

It can't be and it isn't, TIED, because no woman in her right mind is going to let some man she's never met before tie her up in a hotel room. That's not to say it couldn't happen or hasn't ever happened, but women stupid enough to take that risk are rare—and it should go without saying that any singles website promising to provide lonely guys with an endless stream of stupid women is a scam. But you don't have to take my word for it. Justin Gorbe is a bondage practitioner and educator, as well as a professional artist and tattooer. Gorbe ties up a lot of women, as you can see on his Instagram account (@daskinbaku), and he doesn't think you're going to find someone on a "bondage singles" site, either.

"I would recommend this person step away from the dating sites and step into some educational group meet-ups or 'munches,'" said Gorbe. "TIED or any new person should focus on groups that match their own desires/interests, and connections will develop organically with time and effort—with a lot of fucking time and effort!"

Kink social and education groups organize online but meet up offline—face-to-face, IRL, in meatspace—at munches (educational talks, no actual play) and play parties (actual play, hence the name). To find the kink organization(s) in your area, TIED, Gorbe suggests that you create a profile on FetLife, the biggest social network for kinky people, and start connecting with other like-minded kinksters at munches.

"Going to munches will not only give TIED a chance to meet people," said Gorbe, "they'll give him a 'guide' for how to act—most groups generally go over house safe words/etiquette/rules and consent/risk awareness at the beginning of a munch—and they'll also give what I call a 'visual vocabulary' of what a real-life scene looks like. Porn and fetish fantasy often distort our perceptions of what is plausible or even possible for real people in a real-life scenario. Just watching others play helped me identify the things I found attractive as both a top and a bottom."

There are lots of men and women out there who are interested in bondage, TIED, and the organized kink scene is the best place to find safe and sane play partners. You'll be able to interact with kinky women at munches and parties, women who will be a lot likelier to let you tie them up after you've demonstrated you're safe and sane yourself.

"There are hours of intimacy before and after the moment captured for an Instagram photo," said Gorbe. "These relationships require trust, vulnerability, and communication. These acts require a lot of hard work and commitment, and they expose a person to risk. That's why the only responsible answer to TIED's question is to seek education first and play partners second."

Justin Gorbe teaches workshops and intensives on a number of subjects centering on bondage and power exchange dynamics. To see his work and learn about his workshops, follow him on Instagram @daskinbaku.

I'm a monogamous woman in a committed relationship with a nonmonogamous man. I try to be cool about his other relationships, but I'm trying to figure out how to bring some fire back into ours. I miss oral sex, but that's not on the table because he "doesn't like" how I taste. I've suggested bondage and anal, but he says he's "too tired." He can make plans with others to have exciting new experiences, but he doesn't have any energy for me. I'm at a loss. Counseling is not an option for us because he doesn't believe in that stuff. Any suggestions?

Seeking Adventurous Monogamishamy

Yes, stop doing his laundry or paying his rent or preparing his meals—stop doing whatever it is you're doing that your shit boyfriend values and is reluctant to give up, SAM, because it's clear he doesn't value you. DTMFA.

I'm a 44-year-old straight woman. I've been married for 14 years to a husband I love very much. We have two small children. Early in our courtship, I discovered his interest in bottoming during fem-dom pegging sessions. I GGG'd his desires, and we explored them. He bought a variety of dildos, strap-on harnesses, and kink ephemera, and I've thoroughly enjoyed the few times we've done this. But I've grown less interested over the years. We both work, there are kids to look after—and when we have sex, I just want to get it over with and move on with our day, not deal with the pageantry of dress up, stiletto heels, collars and cuffs, lubricating buttholes, graduating to bigger dildos in a session, etc. The vanilla-leaning sex we have is great, and we are both into it, but I know being bound and pegged is his fantasy and he is less fulfilled by not having it on the menu. How do I get more motivated to indulge him? Do I have to give him a pass to seek out a pro-Dom to indulge this? (Not sure how I feel about that.) Ultimately, I don't hate indulging his fantasy, and it really does it for him. Not sure what to do.

Frequently Evading My Dude's Obsessions Mostly

You discovered your husband's kinks during your courtship—an unspecified period of time prior to the wedding, the kids, etc. And while you say you've GGG'd his kinks over the 14+ years you've been together, FEMDOM, it's hard to square that claim with this. "I've thoroughly enjoyed [pegging him] the few times we've done this." Indulging someone a few times over 14+ years hardly counts as GGG'ing their desires.

Being "good, giving, and game" for anything—within reason—doesn't obligate us to do whatever our partners want. But if something is truly central to your partner's erotic self, then being GGG—being a loving partner—means making an accommodation, FEMDOM, finding a work-around that allows your partner to express this aspect of their sexuality without requiring you to do something you find tedious, a turnoff, or traumatizing. That accommodation can be something as simple as cheerfully allowing your partner to indulge their kinks with porn or during solo play (emphasis on the word *cheerfully*) to something as challenging as allowing your partner to explore their kinks with others, e.g., play partners or professionals.

If your husband isn't feeling neglected—if he enjoys hurry-up-and-get-it-over-with sex as much as you do and wants to be tied up and pegged only once every five years—then you don't have a problem. But if he's feeling resentful, you do have a problem. Resentment has a way of metastasizing into bitterness, and bitterness has a way of curdling into the kind of anger that can doom a relationship.

So check in with your husband, FEMDOM, and be clear about your feelings: You don't hate indulging his fantasy, but you're both busy, you have small children, and his fantasies require a lot of prep and set-up. Tell him you want him to be happy—and, hey, if he is happy, then great. But if he's not, then it's time to talk accommodation. You don't want him to go without, you don't want him to see a pro, and you don't want him to feel bad about the sex you do have and both enjoy. So how about this: You get grandparents or good friends to look after your kids once a year while you spend a restful weekend in a nice hotel pegging the husband's ass between spa treatments.

On the Lovecast, drinking in moderation—is this even possible?: savagecast.com.

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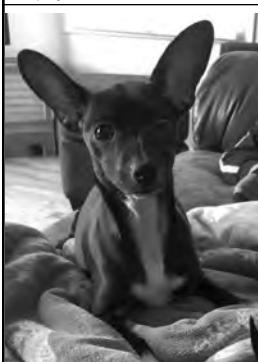


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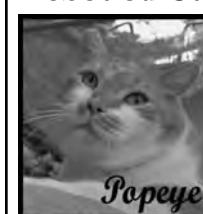
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Blackie was surrendered for reasons unknown. She is a chi mix approx 1-2 yrs old and about 7 lbs. She can be a little possessive of her person but once she feels that she won't lose your attention she is fine with other dogs being around. With training and confidence building this should subside. Untested with cats. Great with kids of all ages. Potty training is a work in progress and she is doing better with each day. She is a bit overweight so plenty of exercise and a measured meal is a must to get her healthy and happy. Blackie loves nothing more than to snuggle up next to you and will follow you anywhere. Show this girl she never has to worry about being dumped again!

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Shelter Animal Resource Alliance
Rescued Cat of the Week



Popeye is a very sweet and loving 5 yr old orange & white tabby. This affectionate lover has a great demeanor, despite all the hurdles he has been faced with. Popeye came into S.A.R.A.'s rescue program at about double his ideal weight, and suffering from an auto immune oral disease called stomatitis. Popeye has come a long way, shedding over 8 lbs so far, and undergoing 2 dental surgeries. He is now ready to be adopted, and live in his very own forever home! This absolute love bug demands laps whenever he can find one and as many pets you can possibly give him. He prefers to keep his humans all to himself, and will love to be in a home with no other dogs or cats. Come meet this amazing, snuggly cat today!

S.A.R.A.'s Treasures
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CANNABIS DISPENSARY

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Do not operate machinery under the influence of this drug.
For use by adults 21 years of age and older.
Keep out of reach of children.